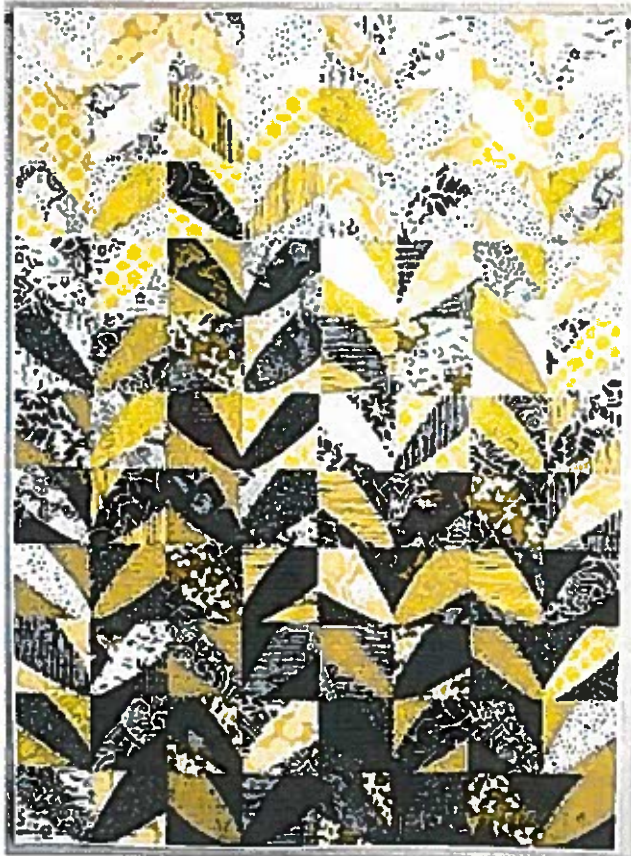


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I Dream of Daffodils

Finished quilt: 48 ½" X 66 ½"

Finished Block: 6" X 6"



Class description

You will use a simple five-step process to make an art quilt with free-form traditional blocks. With easy-to-follow instructions from the book *Cultural Fusion Quilts*.

This class is designed to focus on cutting free hand gentle curves through multiple layers of fabrics and sewing curved seams. On first day You will construct blocks resembling an appliqued leaf using a carefree and fun technique. On the second day, focus will be on composition and final layout for the quilt. You may make additional blocks to fill the gaps and make the quilt unique to you.

Yardage Requirements for the quilt top

Blocks:

1/4 to 1/2 yard each of 24 assorted prints varying in scale.

Backing: 3 ¼ yards

Binding: 5/8 yard

Batting: Twin size

Tools

Medium size cutting mat

Rotary cutter with fresh blade and extra blade

6" x 12" ruler

Scissors

Rotating Mat (optional)

9" or 12" Square ruler

BOOK REQUIRED

Cultural Fusion Quilts by Sujata Shah

Pre-Class homework

Pre-wash and iron fabrics if preferred.

Follow the cutting instructions and pre-cut squares. Cutting the fabrics

From each 1/4 yard:

Cut 1 strip 8" X width of the fabric. Crosscut 4 squares 8" x 8" for a total of 100 squares for the blocks. Leave rest of the fabrics for additional blocks as needed.



Make sixteen stacks of squares each containing four contrasting squares. With right sides up, arrange them in alternating order. Pin each stack for easier handling.

Sujata Shah

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