

Intuitive Color and Design

2 day

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Discover new cutting and piecing methods to get you "out of the box, beyond the block". We will explore color and quilt design in terms of line and shape. In this hands-on class I will provide the fabric for the first day, then you will work on your own project. The class is based on Jean's books Intuitive Color and Design and Journey to Inspired Art Quilting. To see more quilts go to Stitchin' Post site and scroll down to Jean's site. \$4.00 lab fee

Supply List:

Bring basic sewing and cutting supplies (18mm (small) or 45mm (med.) rotary cutter with a new blade), neutral thread, box of pins, 45" x 45" flannel or other design wall material, 6" x 12" ruler, 8" x 10" journal, glue stick, extra-fine tip Sharpie pen, 3 sheets of tracing paper, fabric marking pencils for light and dark fabric, mechanical pencil, sewing machine in good working order. Optional: digital camera

Bring design and color inspiration pictures or photos to use in class-- (I will provide some, too). You could pull a color palette from a color picture you like.

Look at your inspiration photos and if one of them speaks to you in terms of color work off that in choosing a palette. For fabric pull ones that interest you, prints, low contrast textures, and solids, (1/4 to 1/3 yd cuts). Actually most anything can work in these quilts if you pay attention to value, which is the lightness and darkness of color. Scraps and larger cuts of fabric all work. If you are purchasing, 1/8 yd for accent colors, fat quarters or larger cuts for bigger areas. If you like it and might use it more often bring more. The size of the finished quilt will depend on you. Sometimes quilts take on a life of their own. You may do several small quilts as design exercises. It is up to you. If you have a digital camera it is very helpful in the design process.

Come ready to explore and play in a new way!