

Interpretations

One of the beauties of classic quilt patterns is that they were open to wide interpretation. Any quilt pattern could be made any way you wanted to make it. I have exploited this idea many times to create a series of quilts I call Interpretations. In this two-day workshop I will introduce some of my strategies and techniques for quilt designs and guide students through creation of their own Interpretations. Original designs: every quilt will look different.

Supplies:

This is a machine sewing class that will require standard machine equipment.

Rotary cutter, rulers, mat

At least five yards of contrasting colors, prints, etc. (There is no penalty for bringing extra fabric.)

Here are two of my own Interpretations:



New York Beauty
(2014, 71" x 71")

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LoneStar
(2015, 70 x 69)

