

# Lattice

# 507

Finished quilt: 60 ½" X 60 ½"

Finished Block: 6" X 6"



## Class description

This process based class is designed to focus on cutting gentle curves through multiple layers of fabrics and sew the pieces into freeform lattice blocks. Learn how it is to create depth and dimension of a wooden hand carved window in a quilt.

Sujata will share many tips on making Free-Form blocks and offer many suggestions for color combinations and layouts during the class.

## Yardage Requirements for the quilt top

Fabric requirements are suggesting floral prints for a traditional quilt. Choose bold and solid fabrics for modern and non traditional look.

### Blocks:

¾ yard each of 4 medium scale prints

¾ yard each of 2 large scale prints

¾ yard each of 2 accent color One

¾ yard each of 2 light and small prints of accent color Two

### Backing:

4 yards

**Binding:**

5/8 yard

**Batting**

Twin Tools

Medium size cutting mat

Rotary cutter with fresh blade ( very important) and extra blade

6" x 12" ruler

Scissors

Rotating Mat (optional)

9 1/2" Square ruler

**BOOK REQUIRED**

*Cultural Fusion Quilts* by Sujata Shah

**Pre-Class homework**

Pre-wash and iron fabrics if preferred.

Follow the cutting instructions and pre-cut squares.

**Cutting the fabrics**

**From each 7/8 yard:**

Cut 3 strips 9" X width of the fabric. Crosscut 10 squares 9" x 9"



Make 25 stacks of squares each containing two dark and two light squares. With right sides up, arrange them in alternating order. Pin each stack for easier handling.

Sujata Shah

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