

Garden Gate - 60" x 70"

Intermediate

Class description:

Garden Gate shows a fun way to give the feeling of a curvy wrought iron garden gate without once sewing a curved line. All straight-stitching and a bit of prescriptive improv help these simple blocks remain simple to sew but give a more complex effect. Great lessons on Value in this quilt because as colorful as it is, the drama is brought about by the play of dark and light. This quilt was featured in the Winter 2016 issue of Modern Quilts Unlimited.

Supply List:

sewing machine with ¼ inch foot or at least your ability to make accurate ¼ inch seams
rotary cutter, cutting mat, and 18" or longer straight ruler (a shorter one would be handy too, but not necessary)

Thread

Other basic sewing supplies: seam ripper, pins, etc.

Garden Gate Pattern available at [Stitchin' Post](#)

Highly recommended:

A finger presser for "in-between" pressing could be useful (there is a lot of pressing needed in this project)

Small rotating cutting mat (there is a lot of trimming in this project)

Fabric list:

4.5 yards of Assorted Light Prints

6.5 yards of Assorted Medium to Dark Prints (includes binding from scraps)

Optional: Digital device to save your layout options

Pre-cutting options:

I like to create as we go, so I don't encourage a lot of pre-cutting, but I also know that it helps in getting more done in class.

That being said, if you like you can cut these precuts:

From light prints cut:

72 - 5 ½" x 10 ½" Rectangles (A)

24 - 5 ½" x 5 ½" Squares (B)

From dark and medium prints cut:

72 - 3 ¾" x 12" Rectangles (C)

72 - 5 ½" x 5 ½" Squares (D)

48 - 4 ½" x 4 ½" Squares (E)

When finished with this quilt you will have lot of usable triangles left over from trimming that can be used for further improv projects - or for a nice strip down the back of the quilt!

Scott Hansen

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