

# 2017 Quilter's Affair

Presented by the Stitchin' Post  
Celebrating 42 years of Inspiration, Education, and Creativity

WORKSHOPS • LECTURES • EVENTS JULY 3 - 7, 2017



"Storytellers" - 2017 poster art by Dan Rickards

Stitchin' Post • 311 West Cascade Ave, Sisters, Oregon • (541) 549-6061 • [www.stitchinpost.com](http://www.stitchinpost.com)

**NEW Registration Procedures! (see Page 2)**

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PO Box 280  
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# Quilter's Affair • July 3-7, 2017

## NEW Registration Procedures

### Welcome to our new Online Registration System.

We have implemented these changes because so many of you have requested a more timely response to your workshop choices.

With this new system, you will know immediately if you have a space reserved in your requested workshop.

If the workshop is full, it will allow you to immediately make another selection. At the same time you can sign up for lectures, events, and lunches.

**On Line Registration will open on January 5, 2017 at 10:00 AM PST on the Quilter's Affair website: [QuiltersAffair.net](http://QuiltersAffair.net)**

**Before you begin, be sure to read all of the initial instructions for filling out your registration form on the website.**

**(No paper registrations will be accepted.)**

Once you have received, or down-loaded your flyer on your computer, you have time to study and make a list preparing yourself for the online registration.

With our new system, it is important that you do it correctly the first time as your credit card will be charged as soon as your registration is submitted.

**(If you happen to submit twice your card will be charged twice.)**

If you return to the web site at a later date to add to your registration, you **WILL** be charged the initial registration fee again.

Instead, send an email to [lawry@stitchinpost.com](mailto:lawry@stitchinpost.com) and she will make the changes for you. (A change fee of \$10 does apply.)

If you are unable to sign up online, you may call the Stitchin' Post after 10 AM PST on January 5th, and a sales associate will assist in the process by entering your information online as they speak with you on the phone.

We look forward to working with our new system and making the process more timely and efficient.

Any communication in reference to registration must be directed to Lawry Thorn by email: [Lawry@StitchinPost.com](mailto:Lawry@StitchinPost.com)

### WELCOME!

• Workshops for beginners as well as more advanced quilters • Daytime lecture demonstrations on a variety of topics • The evening lecture & programs promise to be fun and informative • Joe Cunningham hosts the Picnic in the Commons on Friday evening •

Registration is handled by Lawry Thorn. If you have questions regarding Quilter's Affair, please call between 3:00 and 5:00 pm Pacific Time, Monday through Friday.

**Classes will be posted online at [QuiltersAffair.net](http://QuiltersAffair.net)**

**on December 28, 2017, and Online Registration begins at 10:00 am PST on Thursday, January 5, 2017. All classes are filled on a first come, first served basis.**

**(ONLINE REGISTRATION ONLY - No registrations will be taken via telephone, mail, e-mail, or fax.)**

### CONFIRMATION

Shortly after your registration is processed and your credit card is charged, your confirmation will be mailed to you along with supply lists. **Tote bags and name tags for Quilter's Affair participants are available at the High School beginning Monday, July 3 from 7:30 am to 3:30 pm.** (Early pick-ups are available Saturday & Sunday, July 1 & 2, at the Stitchin' Post from 10:00 am until 4:00 pm.)

**If you forget your confirmation or lose your name tag, there will be a \$5.00 replacement charge.**

**To receive your 10% Quilter's Affair discount at the Stitchin' Post & Twigs, you must wear your name tag.**

### LUNCHES

Bagged lunches are available Monday through Friday for \$10 at the High School, through the efforts of the staff at Ray's Food Place. **Pre-order by June 15.** View the menu and order lunches at [QuiltersAffair.net](http://QuiltersAffair.net) (Sorry, vegetarian or special request lunches are not available.)

### STITCHIN' POST HOURS

#### School Store

The Stitchin' Post will set up a store with class supplies at the High School while workshops are held. We make every effort to carry most of the supplies that the instructors request on their supply lists. The downtown Stitchin' Post will deliver supplies to the school each day at noon.

#### School Store Hours:

Monday, July 3	7:30 am to 3:30 pm
Tuesday, July 4	7:30 am to 3:30 pm & 6:30 pm to 9:00 pm
Wednesday, July 5	7:30 am to 3:30 pm
Thursday, July 6	7:30 am to 3:30 pm & 6:30 pm to 9:00 pm
Friday, July 7	7:30 am to 2:30 pm

#### Downtown Store Hours:

Saturday, July 1	9:00 am to 6:00 pm
Sunday, July 2	10:00 am to 6:00 pm
Monday, July 3	8:30 am to 6:00 pm
Tuesday, July 4	8:30 am to 4:30 pm
Wednesday, July 5	8:30 am to 8:00 pm
Thursday, July 6	8:30 am to 8:00 pm
Friday, July 7	8:30 am to 9:00 pm
Saturday, July 8	8:00 am to 6:00 pm
Sunday, July 9	9:00 am to 6:00 pm

### WORKSHOP REQUIREMENTS!

Some workshops require a specific book, pattern, kit, or a Lab Fee. We have indicated these items at the bottom of the class description. **Lab Fees will be paid to the instructor at the time of the class.** Books and patterns will be available at the Stitchin' Post at the end of February. The Stitchin' Post offers kits for some classes, which can be ordered on page 14. **Kits must be ordered in writing by April 1.** Your 10% Student Discount will apply to all class supplies, except Lab Fees and kits purchased through instructors.

### CANCELLATION POLICY

If you cancel before June 1, 2017, a refund will be issued (less the \$25 non-refundable registration fee). All refunds will be processed by July 31. **After May 31, there are no refunds.** However, you are always welcome to fill your place with a friend. Please contact us with any registration changes so that the appropriate name tag will be available. **A \$10 non-refundable fee** will be charged for any changes made after we have processed your registration. **All cancellation requests must be made in writing or by email.**

**\*\*IF YOU CANCEL A CLASS AND HAVE ALSO ORDERED A KIT FOR THAT CLASS, IT IS YOUR RESPONSIBILITY TO CANCEL YOUR KIT ORDER BEFORE APRIL 1.\*\***

### QUILTER'S AFFAIR SCHEDULE

#### WORKSHOPS

**MONDAY – FRIDAY:**

**8:30 am – 3:30 pm**

(lunch served – 11:30 to 12:30)

All workshops are held at Sisters High School – Directions given on page 15.

#### LECTURE DEMONSTRATIONS

**THURSDAY & FRIDAY**

**9:00 am, 1:00 pm, & 4:00 pm**

High School Auditorium

#### EVENING PROGRAMS

**TUESDAY - 6:30 pm**

**THURSDAY - 7:00 pm**

High School Auditorium

#### FRIDAY PICNIC IN THE COMMONS

**Picnic Dinner served at 5:30 pm**

Sisters High School Commons

(Speaker begins at approximately 6:30 pm)

# Lectures, Evening Programs, & Special Events

## LECTURE DEMONSTRATIONS

Lecture Demonstrations are held Thursday from 9:00 to 10:30 am, 1:00 to 2:30pm, and 4:00 to 5:30 pm; and Friday from 9:00 to 10:30 am in the Auditorium at the High School. Time is allowed for questions after the presentation at these informative, large group sessions.

*You may want to bring a sweater.*

### 431 GETTING FROM START TO ART: 76 TIPS TO JUMP START YOUR CREATIVITY

DEBORAH BOSCHERT

Thursday, July 7 9:00 – 10:30 am \$20

Deborah shares quilts from her journey as a fiber artist including traditional pieced bed quilts, contemporary art quilts and mixed media collages. She talks about her inspirations, successes, challenges and light-bulb moments. This program is packed with tons of tips to inspire all kinds of artists.

### 432 CAPTIVATING COMPOSITIONS

DEBORAH BOSCHERT

Thursday, July 6 1:00 – 2:30 pm \$20

Deborah introduces eight classic compositions and shares inspiring examples from fine art, mixed media, art quilting, and traditional quilting. Learn how these compositions can guide any artist in creating fabulous, original work. The presentation is enthusiastic and approachable...not dry and academic: A fresh look at design and composition.

### 433 BODY MECHANICS FOR QUILTERS

ANN GRIFFIN, CHIROPRACTOR

Thursday, July 6 4:00 – 5:30 pm \$20

Is quilting a pain in the neck? Shoulders? Back? Chiropractor Ann Griffin will talk about ergonomically correct posture, how to avoid or decrease aches and pains from long hours of sewing and quilting, and what your treatment and therapy options are. A question and answer period will follow the lecture.

### 531 THE ALCHEMY OF FABRIC

JEAN WELLS

Friday, July 7 9:00 – 10:30 am \$20

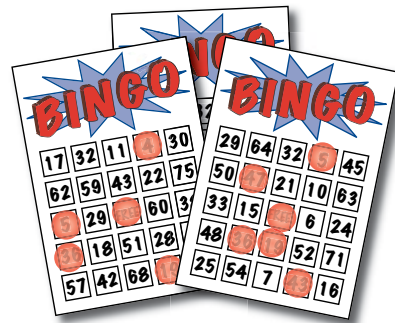
Mixing fabric is what we do as quilters, regardless of the style of quilting we pursue. Paying attention to color, pattern, texture, style, and contrast in the selection and making process is an integral part of the design process. Explore ideas from many different artists to give you insight and confidence for future projects in this power point presentation. Question and answer time will be allowed following the presentation.



### CHIROPRACTIC ADJUSTMENTS & CHAIR MASSAGES

Available Monday thru Friday during Quilter's Affair  
Sisters High School

Ann Griffin, DC - chiropractic adjustments - \$20.00  
Angie D. Ward, LMT - chair massages - \$1.00 per minute



## PLAY IT! TUESDAY EVENING

### Quilters' B-I-N-G-O With Rob and Scott

Fun, Snacks, & Prizes, plus  
Demos on Techniques and New Notions!

Details are below.

## EVENING PROGRAMS

Sisters High School Auditorium

### 234 STAY & PLAY QUILTER'S B-I-N-G-O!

Tuesday, July 4 – 6:30-8:30 pm \$12

Rob Appell and Scott Hansen have a very fun evening planned for you along with light snacks and dessert. We have invited special guests from the industry to share new products and techniques to put in your tool box of ideas. Admission price includes two BINGO cards.

Additional BINGO Cards will be sold outside the door while you wait, beginning at 6:15. Each game will have multiple winners, and we expect to play about 10 rounds in 2 hours.

### 334 TULA PINK, STORYTELLER

Wednesday, July 5 – 5:30-8:00 pm \$35

(Location TBD)

Tula Pink tells stories with her Free Spirit fabric collections. Join us as we surround ourselves in Tula's quilts when she takes the stage as our Quilt Show Storyteller. Not all the stories may be about the quilts! During this evening, we will auction an opportunity for you to join Tula in a once-in-a-lifetime activity. Who knows what story will unfold... This ticketed event includes dinner and no host bar.

### 434 THE ROOT CONNECTION: A QUILT STORY I REALLY WANT TO TELL!

SUJATA SHAH

Thursday, July 6 – 7:00 pm \$12

Each quilt has a story—fingerprints of the maker. Are your quilts telling your personal stories? Where do you find inspirations for colors, textures, and design? Do your quilts make your heart sing? Sujata explains how she is connected to her roots through her quilting. Inspired by many cultures from around the world, she has found a way to celebrate the imperfections and irregularities of handmade crafts. Hear how she writes stories in stitches, with colors and thread.

## PARTICIPANTS SHOW AND TELL

Thursday evening, July 6, at 7 pm  
Sisters High School Auditorium.

Bring a Quilter's Affair quilt or project to share – past year's projects welcome!

(Lecture ticket required to participate)

## 534 PICNIC IN THE COMMONS

Friday, July 8 – 5:30 pm

Sisters High School Commons

\$18 per person

For this year's picnic, Tate & Tate, our wonderful catering company, will present the following: Greek Grilled Chicken Breast with Sundried Tomatoes, Artichokes, Olives, and Feta Cheese; 3 Grain Rice Pilaf; Roasted Summer Vegetable Medley and Fruit Slice; Rolls & Butter; and Finger-sized Desserts.

Tickets will be taken at the door as you enter. Entertainment will be provided by local musicians. There will be no pre-reserved group seating for individual ticket purchases, but you are welcome to get in line early to save a table for other members of your group.

## INTERPRETATIONS

BY JOE CUNNINGHAM

Friday, July 7 – Approximately 6:30 pm

(After the Picnic)

In this lecture, Joe will show examples of 19th century quilt patterns that have stimulated him to interpret them in his own style. Anyone can make a version of any pattern, a concept Joe has explored to create a whole body of work that is intended to equal the old patterns in personal expression, and to give him a way of both honoring and transcending them. Also, making these quilts gives him the opportunity to have fun in the process.

*(Please note that the Picnic and Lecture will be at the Sisters High School. A picnic ticket is required to attend the lecture.)*

## QUILT SHOW MEMBERS

Priority seating at the Friday Picnic will be offered as a benefit to our \$100 level or higher **Friends of the Sisters Outdoor Quilt Show**. Our friends will be seated in the front section along with **one guest** (purchase of picnic tickets is required).

To become a Friend of the Show, visit [www.SistersOutdoorQuiltShow.org/friends.htm](http://www.SistersOutdoorQuiltShow.org/friends.htm) or pay using the order form on page 15 of the **Quilt Show insert**.

We will contact you to confirm your seating preference after you have purchased your tickets and pledged your donation.

## SISTERS OUTDOOR QUILT SHOW SUNDAY! SUNDAY, July 9

Sponsored by FivePine Lodge & Conference Center

10 AM – 3 PM

FivePine Lodge Campus

Featured Speaker: **ROB APPELL**

Sponsored by FivePine Lodge

Rob Appell blends his love for the ocean with his work as a textile artist and designer. A few years back, Rob landed a job in his Mother's quilt shop, "The Cotton Ball" in Morro Bay, California. It was at The Cotton Ball where Rob found a fondness for Hawaiian shirt making. Shirt scraps make beautiful quilts, and so does Rob. He learned to quilt by trial and error, and definitely brings a masculine touch to this age old tradition. Rob's quilts are 100% machine made and focus on applique work. Now, after almost twenty years in the industry, Rob designs quilts, has authored books, and countless quilt patterns including The Endangered Species Quilt Project, produced a few DVDs on his techniques, is inventing sewing and quilting tools, and services sewing machines in his studio in Morro Bay, California.

Sunday Lecture 10:30 am - \$25

Sunday Walking Tours 9:00 am & 1:30 pm - \$20

(limited to 20 persons each tour)



Use the Order Form on page 15 of the Quilt Show Insert to purchase tickets for the lecture and tour.

Rob's popular online tutorials at Man Sewing have brought him fans world wide. He is a favorite instructor at Quilter's Affair. He has volunteered at the Sisters Outdoor Quilt Show for more than 6 years. Rob is blessed to travel the world sharing his experiences and joy in quilt making and sewing machine technology. *Please note: The Walking Tours fill quickly as space is limited by the fragile environment where quilts are displayed.*

# Quilter's Affair Class schedule

Each workshop is coded by level of expertise: **BEGINNER WORKSHOPS** are for people who have little or no experience with quiltmaking; **ADVANCED BEGINNER WORKSHOPS** require you to have rotary cutting and piecing experience; **INTERMEDIATE WORKSHOPS** require you to be comfortable doing your own interpretation of patterns/designs; and **ADVANCED WORKSHOPS** require you to be comfortable with all levels of designing and creating quilts. All workshops are held at the Sisters High School.

**Some classes require a specific book, pattern, or Lab Fee. These are listed at the bottom of the class description. Refer to Workshop Requirements, page 2, for details.**  
(Note: If the name of the book/pattern or the author is not listed, then it is the same as the name of the class or teacher.)

One-day workshops are \$78, two-day workshops (designated with two numbers beside the title) are \$156, three-day workshops are \$234. Workshops that require a sewing machine are designated with a  symbol. Some of the classes have kits available, these are designated with a  symbol. Please refer to page 14 for kit pricing and an order form. **★Please note that all Lab Fees are paid to the instructor at the beginning of class.★**

Sewing machines are available for a \$20/day charge from Morrow's Sewing & Vacuum Center in Bend. To reserve one, please call Ed or Karen at 541-382-3882 by June 1st.

## Workshops • Monday, July 3, 2017 • 8:30 am - 3:30 pm


### 101 MYSTERIOUS MONDAY MYSTERY

Lawry Thorn.....\$78  
Advanced Beginner – Advanced  
72" x 82"



Always a favorite, a two-color—or we can say, a quilt with only two fabrics. Traditional in styling, it is your choice as to fabrics. Choose a very traditional light/white background with a dynamic red or blue – or step out of the box a bit and use a contemporary fabric plus a background. To help you get more done in class, plan on a bit of pre-class cutting and possibly a little sewing.

### 102 EASY AS ABC

Sarah Fielke .....\$78  
Advanced Beginner – Advanced  
Approximately 60" x 69" 



For this class, you can choose from Sarah's Freedom, Sleepy, or Easy as ABC patterns, and make a fun, wordy statement for someone special. You can also use the Easy as ABC pattern if you would like to spell your own word, and not use the Sleepy or Freedom patterns. This one contains instructions for every letter of the alphabet. **Pattern Required**

### 103-203 FABRIC DYEING USING WATER-SOLUBLE RESISTS TO CREATE PATTERN AND TEXTURE

Lynn Koolish.....\$156  
All Levels  
Size N/A



Learn to dye fabric using a variety of water-soluble resists such as soy wax, flour paste, sugar, gel glue, oatmeal, and more. Water-soluble resists are easy to use and wash out with hot water. You'll have two days to dye, over-dye, and play with an infinite variety of colors and patterns.

No previous dyeing experience required.

★ - Lab Fee: \$40 (Dyes and resists)

Book Recommended: *Visual Texture on Fabric* by Lisa Kerpoe

### 104 THE ACCIDENTAL ARTIST

Laura Wasilowski.....\$78  
All Levels  
18" x 18"



When you design quilts as you go, you embrace serendipity and become an "accidental artist." Learn three methods of creating fused quilt designs in an improvisational manner. Begin with a heap of pre-fused fabric scraps from Laura's stash to trigger your design ideas. Select from several examples of systems for constructing your artwork, and put your colorful fabric kit to good use. You'll create and learn as you go. It's fun to design on the fly! **★ Lab Fee: \$25 - Includes hand out, pre-fused scraps, hand-dyed fabrics and threads, and a needle.**

### 105-205 BUGGIN' OUT


Sue Spargo.....\$156  
All Levels  
Several 6" Squares



Have fun learning to stitch an array of bugs in colorful threads. For this class you can either stitch these on a piece of hand dyed wool which can be incorporated in a block at a later time, or add them to a quilt or quilt blocks you have already appliquéd.

Book Required: *Creative Stitching*



### 106-206 ARTISAN COLLECTION: EAGLE

Ann Shaw.....\$156  
Advanced Beginner – Advanced  
Wall Size 



The Bald Eagle is a magnificent bird with a wingspan of eight feet and distinctive white feathers on its head and tail. A migratory bird, the bald eagle is found soaring the skies throughout North America. It was adopted as the American national bird in 1782. This Artisan pattern honors this majestic bird. It features detailed piecing for experienced quilters. A brief discussion introduces the methods and techniques of freezer paper templates. You will then prepare a freezer paper template for your pattern and begin the process of selecting fabrics for your design. We will also discuss sewing methods and sewing order to complete your wallhanging. **Pattern Required**

### 107 PEPPERMINT PINWHEELS

Sujata Shah.....\$78  
Advanced Beginner – Advanced  
Finished quilt: 64 1/2" X 64 1/2"  
Finished Block: 16" X 16"  



The folk art applique flowers inspired "Peppermint Pinwheels" quilt is perfect for spring or summer project. The question one might ask: Is it possible to make a pieced block with curved flower petals without any patterns or templates? The answer is, yes! This class is designed to focus on cutting multiple curves through layers of fabrics, and sewing the pieces into free-form flower blocks. It is easy and fast. Participants will follow instructions from the book *Cultural Fusion Quilts* and construct blocks resembling large flowers with appliquéd centers. Sujata will share many tips on making free-form blocks and offer many suggestions for color combinations and layouts during the class. You may not want to stop at just one!


### 108 GEARS

Rob Appell.....\$78  
Advanced Beginner – Advanced  
Wall Size 



Spend a day with Rob and learn from his fun attempt at a "Steam Punk" quilt. This super fun class will not only teach you the fastest way to create tons of half-square triangles, but will also help you through the design process of building the quilt top. Then the real fun begins—we will create fusible appliqué gears using a variety of methods, including the Sizzix Big Shot die cutter. (Rob will bring his to share!)

### 109-209 CONFIDENT COLOR FOR QUILTERS

Rosalie Dace.....\$156  
Intermediate - Advanced  
Design Class - Project Size Varies 



COLOR is the most striking feature of any quilt. Learn how to use it confidently and fearlessly and discover how to put life back into your work. After discussion of different aspects, and a close study of the work of selected artists, students will experiment with small studies before making an exciting larger piece. We will enjoy discovering different color combinations, contrasts, moods, value, and intensity; limiting color, unusual juxtapositions and the role of neutrals to sharpen sensitivity. We will also learn to cope with that dreaded 'yuk' factor and work with colors you thought you hated!

## 110 FUNKY LOGS

Sally Frey.....\$78  
Advanced Beginner – Advanced  
75" x 75" \* \*

This quilt was inspired by a 50's vintage log cabin quilt top and, after studying it, Sally designed a new version. The lights are a variety of grays, and the darks are Kaffe's wonderful fabrics in blues, purples, and pinks. This quilt is great for digging into your scrap bag.

**Notion Required: Quilt in a Day 6 1/2" Triangle Square Up Ruler**



## 111 CLAM SHELL

Karla Alexander.....\$78  
All Levels

55" x 70" - 11 blocks wide by 14 long \* \*

Sewing curves has never been so much fun! No worries if you've not a fan OR if you prefer straight seams, you will leave class as a master of curves! Come ready to experiment and learn new, exciting piecing techniques to create your own Clam Shell quilt! Karla encourages you to check out the fabric requirements and bring along extra 6" squares of colors you love. Quarter-arcs are used to make your blocks - then the fun begins! **Pattern Required, Optional: Circle Savvy Ruler by Creative Grids**



## 112 BJORN BEAR

Elizabeth Hartman.....\$78  
Intermediate  
51" x 63" \*

Bjorn is a friendly bear that you can make out of fat quarters using conventional patchwork techniques—no paper piecing! Class will cover all aspects of making these adorable bear blocks, including tips and tricks for precision piecing and keeping your piecing organized as you work. Add interest to one of more of your blocks with options applique glasses. (Students are encouraged to cut some fabric in advance.) **Pattern Required**



## 113-313 PICTURE DESIGN

June Jaeger.....\$234  
Advanced Beginner - Advanced  
Design Class - Project Size Varies

Create a fabric picture using June's "paint by number" technique. Start by drafting your pattern and preparing your pattern for tracing. Then, using fusible web, you will reproduce your photo in fabric. Working off any photo or combination of photos of your choice, you can create landscape, still life, animal, or garden images—there is no end to what you can produce. Quilting and trouble-shooting will be discussed in class.



## 116 FACING EAST

Carolyn Friedlander.....\$78  
Beginner - Intermediate  
4 Sizes Included - Throw: 53" x 70 1/2",  
Runner: 11" x 25 1/2", Wall/Baby: 36" x 47 1/2",  
Full/Queen: 84 1/2" x 91 1/2" \*

Combine appliqué, paper piecing and color theory with this strip-friendly project from Carolyn's book, *Savor Each Stitch*. Carolyn will walk you through the techniques involved, as well as how to create your own color story with this bold and versatile project. (Note: runner-sized amounts are appropriate for class. However, other sizes are included if student desires larger project.) **Book Required: Savor Each Stitch: Studio Quilting With Mindful Design by Carolyn Friedlander**



## 117 TWISTER

Scott Hansen.....\$78  
Intermediate  
64" x 64" \*

Gather up your favorite novelty prints for this fun "I-Spy" quilt that takes a twist on traditional quilt block elements. It's easy to piece, fun to play and fondle all of your favorite novelty prints, and students will be encouraged to share with each other to make more variety in each of their quilts. Twister is the perfect quilt to make for friends and family, from two to ninety-two. **Pattern Required**



## 118-218 BLOW IT UP

Maria Shell.....\$156  
Advanced Beginner – Advanced  
Design Class - Project Size Varies \*

Using the traditional quilt block as a foundation for our art, we will explore new territory in making contemporary quilts. We will take simple traditional quilt blocks and blow them up, repeat them, distort them, and in the end create fabulous new compositions.



## 119 TECHNIQUES WITH FABRIC & STITCH

Deborah Boschert.....\$78  
All Levels \*

Technique Class - Several 6 x 6 inch Samples

Explore several techniques for creating interesting shapes, patterns, and symbols by manipulating fabric, thread and embroidery floss. Explore free-cut fused shapes, learn to outline for emphasis, create layers with sheer fabrics and add glitz with foil. Plus, there are options for unique stitching by machine and by hand. Students will leave with a collection of inspiring examples to add to their own creative process. **Optional Book: Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching by Deborah Boschert**



## 120-320 YOUR OWN VILLAGE

Hilde Morin.....\$234  
Intermediate - Advanced  
Wall Size \*

Design and create your own village! Learn improvisational piecing techniques to create huts, houses, and curved landscapes. Put it all together into a free-form landscape quilt. You will exercise strip and curved piecing techniques to create individual quilt units, design your own quilt diagram, and put it all together through improvisational piecing techniques. Size of finished work varies, Hilde recommends approximately 36" x 36" or 40" x 20" or 20" x 40".



## 121 SUGAR SKULLS

Tula Pink.....\$78  
Advanced Beginner  
55" x 61" \*

Take your piecing to the dark side with the Sugar Skull Quilt. Using the most basic of the piecer's tool kit—squares, rectangles and half square triangles—we will build the baddest quilt top ever! This block is ripe for embellishment. We will complete a few of the skull blocks in class and Tula will show you how to add character to this block with a few tricks that are not in the pattern, to make it your own. Come prepared to have fun—this is not a quilt to be taken seriously. **Book Required: Quilt with Tula and Angela**



## 122-222 MODERN OHIO STAR

Tamra Dumolt.....\$156  
Advanced Beginner – Advanced  
63" x 74" \* \*

If you enjoy working with scraps, then this is the project for you. Tamra teaches a string-piecing technique combined with her innovative use of the Creative Grids 90 degree Double-Strip Ruler. Day one is all about color and technique. Day two students will work on overall design. Tamra's original quilt design comes from a traditional Ohio Star block, with a modern twist. Other design options will be discussed in class, allowing students to create their own unique quilts.

**Required: Creative Grids 90 Degree 4 1/2" Double-Strip Ruler (no substitutes)**



## 130 SIT N' STITCH

Colleen Blackwood.....\$40  
All Levels

We will have a room open where you can sit and stitch on any project you like. Colleen, one of our resident experts, will be on hand to answer your questions.



\* - Sewing Machine Required  
\* - Kit Available (see page 14)  
\* - Lab Fees: Paid to instructor

**201 RED, WHITE, AND BLUE MYSTERY**

Lawry Thorn.....\$78  
*Advanced Beginner – Advanced*  
 Wall to Lap Size 🌸

Tuesday the 4<sup>th</sup> is the ideal day to make a Fourth of July red, white, and blue quilt. Start collecting a red, a white, and a blue. Plan on some pre-cutting, and possibly a little sewing, which will help you get further in class. And always, as part of the mystery, there is a special ruler requirement—look for more info on the supply list.



**202 LIBERTY BELLE**

Sarah Fielke.....\$78  
*Advanced Beginner – Advanced*  
 72 1/2" x 72 1/2" 🌸 🌸

Sarah's charming quilt is made completely from Liberty fabrics, but you can use whatever busy prints you would like. In class, Sarah will help you to grade the colors of your blocks and teach you her easy and accurate method for neat, flat, and square log cabins with no foundations. **Book Required: *Old Quilts, New Life* by Sarah Fielke**



**204 FREE STITCH EMBROIDERY: LANDSCAPE**

Laura Wasilowski.....\$78  
*All Levels*  
 9" x 6"

Small, densely hand-stitched landscape vignettes are created from your original design, with cotton threads on hand-dyed silk fabric. These vignettes are rich in color and texture. Learn about fabric and batting choices, how to transfer your design, threads and needles best for stitching, and how to devise stitch combinations unique to your design. Enjoy the slow, thoughtful tempo of making intimate art work. **★Lab Fee: \$30 - Includes pre-fused silk fabric, embroidery threads, needles, hand-outs.**



**207-307 I DREAM OF DAFFODILS**

Sujata Shah.....\$156  
*Advanced Beginner – Advanced*  
 Finished quilt: 48 1/2" X 66 1/2"  
 Finished Block: 6" X 6" 🌸 🌸

This class is designed to focus on cutting free-hand, gentle curves through multiple layers of fabrics, and sewing curved seams. On the first day, you will construct blocks resembling an appliquéd leaf using a carefree and fun technique. On the second day, the focus will be on composition and final layout for the quilt. You may make additional blocks to fill the gaps and make the quilt unique to you.



**208 THREE DUDES**

Rob Appell.....\$78  
*Advanced Beginner*  
 63" x 63" 🌸 🌸

This quilt has very basic construction, yet a very dramatic finish in just a few hours of piecing. Start with a 2 1/2" pre-cut fabric strip pack, and another 1 1/2" strip pack of solid black Kona Cotton. That is all you need to create this quilt top including the borders. You will strip piece the sets, then make blocks, then make new blocks, and before you know it the whole quilt top will be dancing in front of your eyes.



**210 TWENTY YEARS**

Sally Frey.....\$78  
*All Levels*  
 64" X 80" 🌸 🌸

This is a fun, easy quilt using a bundle of fat quarters and a background fabric. Sally used the 20<sup>th</sup> anniversary collection of Kaffe's and a Moda "Grunge" fabric to create a bright, vibrant quilt. Come and let your fabrics be the stars in this quilt. **Required: *Quilt in a Day Large Flying Geese Ruler* - \$11**



**211 IN A NUT SHELL**

Karla Alexander.....\$78  
*All Levels*  
 55" x 70" 🌸 🌸

Learn a fool-proof way to cut and sew curves! Each block will be different from one to the next, with little extra goodies created and tucked in the middle. This class is so much fun—once you start making these blocks, it's hard to stop! Come ready to experiment and learn new exciting piecing techniques to create your own design. Karla encourages you to check out the fabric requirements, and bring along extra 12" squares of colors you love. She used batiks, that appear as a solid from a distance, for the deep colors.

**Pattern Required, Optional: *Circle Savvy Ruler* by Creative Grids**



**212 FRANCES FIREFLY**

Elizabeth Hartman.....\$78  
*Intermediate*  
 60" x 70" 🌸

Frances Firefly is a colorful, large-scale block that makes a big, graphic impact on a quilt. Use 2 1/2" fabric strips, either from your stash or a precut roll, to make these striking blocks using conventional patchwork techniques—no paper piecing! The class will cover all aspects of making the blocks, including tips and tricks for precision piecing, and keeping your pieces organized as you work. *(Students are encouraged to cut some fabrics in advance.)*

**Pattern Required**



**214 MACHINE QUILTING: STRAIGHT LINES, RULER WORK, & COMPLEX DESIGN**

Sheila Sinclair Snyder.....\$78  
*All Levels*  
 Technique Class - Samples Only 🌸

Take the next step in machine quilting: developing new skills that will enhance your quilts, whether they are traditional, modern, art, or ethnic. Sheila will use two published books and other original designs in a demonstration format, followed by lots of time for practice. Basting and pinning techniques will be discussed. Straight lines and ruler work will be the focus, and sample rulers will be available in class to share. Come to class ready to rock and roll! **Recommended Books: *Get Addicted to Free Motion Quilting* by Sheila Sinclair Snyder, and *180 Doodle Quilting Designs*, Sheila Sinclair Snyder, Contributor**



**215 MORNING STAR, EVENING STAR**

Natalie Barnes.....\$78  
*Advanced Beginner – Intermediate*  
 72" x 72" 🌸

This pattern is taking us beyond the half square triangle, and on to the half rectangle triangle. The Morning Star quilt is made up of three different blocks. We'll review cutting and piecing each of the three blocks, while talking about tips and tricks to make this quilt a breeze to make! It's a piecing class, and we'll also be fine tuning our piecing accuracy.

**Pattern Required, Strongly Suggested: *Bloc Loc's Half Rectangle Triangle Ruler, Large Set***



**216 HESPERIDES**

Carolyn Friedlander.....\$78  
*Beginner - Intermediate*  
 4 Sizes - Pillow Shams: (2) 18" x 18",  
 Wall: 40 1/2" x 30 1/2", Baby: 40 1/2" x 40 1/2",  
 and Throw: 61 1/2" x 71 1/2" 🌸

What types of fabrics are well suited for appliqué? Learn how to make anything in appliqué fair game from thick, meaty linen to thin, luscious lawn. We'll discuss design concepts such as transparency and opacity—ideas that can quickly be put to use with a variety of fabrics. Technically, we'll discuss how to make a variety of fabrics work in your project, as well as pay special attention to appliquéing super-sharp points. Finally, we'll also discuss project composition—specifically, how to merge a variety of ideas into one project. **Pattern Required**



**217 BOOM!**  
 Scott Hansen .....\$78  
*Intermediate*  
 64" x 68" 🌈

This quilt is a riot of color and movement. *Boom* explodes with energy, but doesn't involve very difficult piecing. Its suggested curves are achieved with some very basic paper foundation piecing and regular, everyday, straight stitching. Gather your scraps and get a kick out of this project! Is the RoyG.Biv color scheme too much of a rainbow for you? Go ahead and try it in the colors of the desert or choose ocean blues and whites with some beachy tans and creams. You'll need to pick six color families to get started, dig out the scraps, then cut and sew to your hearts content. Don't want a whole quilt? One row makes a great tablerunner!  
**Pattern Required**



**224 DAINTY DRESDEN**  
 Pam Raby .....\$78  
*Advanced Beginning*  
 Approximately 61" x 22" 🌈

Seven Dainty Dresdens float across this charming table runner. Each Dresden is 7 3/8" in diameter, with 20 blades and a center circle. The Dresdens are stitched by hand or by machine onto a background rectangle that runs the length of the table runner, surrounded by a border of tumbler shapes. Machine and hand applique construction methods will be covered.  
**Required: Simplicity/EZ Quilting Mini Dresden Ruler, Simplicity/EZ Quilting Mini Fat Cats Ruler,**  
**Optional: Karen Kay Buckley's Bigger Perfect Circles Templates**



(Detail of Table Runner)

**219-319 ART QUILT COLLAGE**  
 Deborah Boschert .....\$156  
*All Levels*  
 20" x 20"

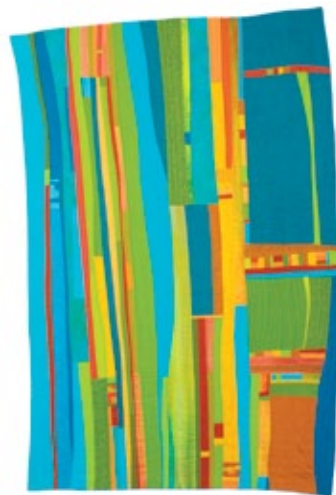
This is an improvisational workshop exploring a variety of ideas and techniques, to create a dynamic art quilt collage filled with layers of design, texture, and detail. Spend one day creating original surface designed fabrics with stamps, stencils, and other printing methods. Use those original fabrics, combined with commercial prints, to create a unique art quilt collage incorporating fabric, paint, machine stitching, and hand embroidery.



**Book Optional: Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching** by Deborah Boschert

**221-321 INTUITIVE QUILTING**  
 Jean Wells .....\$156  
*Advanced Beginner – Advanced*  
 Design Class – Size Varies 🌈

Do you want to explore quilt design in a more intuitive way and find new ways of working? In this class, you will do some cutting without rulers to create gentle curves and some nice design lines. You can work on one design and create a small wall hanging or pillow, create four similar images and put them into a four patch setting for a wall quilt, or design a larger quilt that does not use the repeated block format. Jean is enjoying using mostly solids with the interjection of two or three printed fabrics, or all solids. By eliminating some of the prints you learn to focus on color relationships and value.



★ **Lab Fee: \$8** **Book Required: Intuitive Color and Design** by Jean Wells

**223 WELSH FOLDED LOG CABIN**  
 Tonye Phillips .....\$78  
*All Levels*  
 Wall Size

Tonye LOVES to do hand work!! She learned this folded log cabin technique many years ago, in a class from master quilter Ruth Ingham. You will learn to make log cabin blocks like your grandmothers made them: No rotary cutters—just your hand to measure, and a needle and thread for hand sewing.



**226 DREAM MEDLEY**  
 Tiffany Hayes .....\$78  
*Intermediate*  
 72" x 82" 🌈 🌸

This quilt has a bit of a modern feel, while utilizing a vertical layout. Tiffany uses a technique called "Goddess Quilting," making motion with various triangles. This is a fat quarter friendly quilt! The *Goddess Tool* is used to create the shapes used in the blocks for this quilt. **Pattern Required**  
**Also Required: The Goddess Tool**



**227 IMPROVISATIONAL PINEAPPLE BLOCKS**  
 Heather Jones .....\$78  
*Advanced Beginner – Advanced*  
 Block Sizes Vary 🌈 🌸

In this workshop, Heather will teach you how to create improvisationally pieced pineapple blocks. While the traditional version of this block can be somewhat intimidating to create, it becomes more relaxed and approachable when combined with improvisational piecing, as there is no need for precise measuring or cutting. An added benefit of this technique is that it produces completely unique, one of a kind blocks with a strong graphic quality: Heather will discuss how fabric placement and color choices affect the design of the block. Students will finish the class with a number of completed blocks that can be used in small patchwork projects or as the beginning of a larger quilt. *Note: As these blocks are improvisational, it's best to cut our fabric in class. Students will be encouraged to use scissors as well as a rotary cutter to cut their fabric.*



**230 SIT N' STITCH**  
 Colleen Blackwood .....\$40  
*All Levels*

We will have a room open where you can sit and stitch on any project you like. Colleen, one of our resident experts, will be on hand to answer your questions.



🌈 - Sewing Machine Required  
 🌸 - Kit Available (see page 14)  
 ★ - Lab Fees: Paid to instructor

**Join us at the Stitchin' Post in 2017 for more workshops featuring nationally known teachers. The following workshops have availability. Check [www.stitchinpost.com](http://www.stitchinpost.com) for details.**

**Customer Appreciation Days: April 20 - 22**  
 with **Tonye B. Phillips**  
 Pincushions & Pinpillows  
 Intro to Wool Applique'  
 Cascade Cones

**Jean Wells: May 2 - 6**  
 Connecting With Nature  
 Exploring Your Own Personal Theme, An Art  
 Quilt Adventure!

**Rosalie Dace: August 28 – September 8**  
 Dizzy Circles • Matisse Magic

**Jeannette Meyer: September 23 - 24**  
 Color: Compare & Contrast

**Kaffe Fassett: October 2017 - Details TBD**

**Sue Spargo: November 15 - 19**  
 Flower Vase  
 The Embellished Line (with Tonye Phillips)

**2017 ART QUILT SYMPOSIUM:**  
 September 25 – 29

**Rosalie Dace**  
 Promises and Possibilities

**Jeannette Meyer**  
 Sheer Play

**301-401 ABSOLUTELY BEGINNING QUILTING**

**Lawry Thorn** .....\$156  
*Beginner - Advanced Beginner*  
 38" x 38" 🌸 🌻

Start (or get a refresher on) your quilting with Lawry. You will be making a table runner or four block sampler, while learning (or perfecting) your rotary cutting skills. Techniques covered include strip piecing, making half-square and quarter-square triangles, and getting that 1/4" seam just right. Sashing, borders, and machine quilting will also be discussed before you leave class.



**302 32 IS A BUSHEL**

**Sarah Fielke** .....\$78  
*Advanced Beginner - Advanced*  
 58" x 75" 🌸 🌻

Learn to make improvisational apples and a basket to put them in! No rules, no measurements – just relax, have fun, and play! You will get quite a few apples finished in class, so be sure to bring plenty of "apple" fabric. **Pattern Required**



**303 HANDS-ON FABRIC DYEING LAB**

**Lynn Koolish** .....\$78  
*All Levels*  
 Technique Class - Size N/A

If you've never dyed fabric before, or just need a refresher, come and learn all the basics—including mixing dyes and colors, low-water immersion techniques, creating gradations, and dyeing multiple colors at the same time. If you've already used Procion dyes, use the space and supplies to dye fabrics for upcoming classes or special projects. Techniques will be shared throughout the day. **★ Lab Fee: \$20 Book Recommended: Fast, Fun & Easy Fabric Dyeing**



**304 CREATING GRAPHIC IMAGERY**

**Laura Wasilowski** .....\$78  
*All Levels*  
 14" x 14"

Adapt the graphic impact of woodcuts to quilt making. Your design begins with an original sketch, which is used for pattern transfer to fused fabrics. Black fabric acts as a base for your design, and the fused fabric shapes are arranged to make bold, graphic images. Learn about free cutting, pattern transfer, and the design secrets of the woodcut quilt.

**★ Lab Fee: \$20 Includes hand out, hand-dyed fabrics and threads, and needle.**



**305-505 SAND DOLLAR - CREATIVE WOOL EMBELLISHMENT**

**Sue Spargo** .....\$234  
*Advanced Beginner - Advanced*  
 12" x 16"

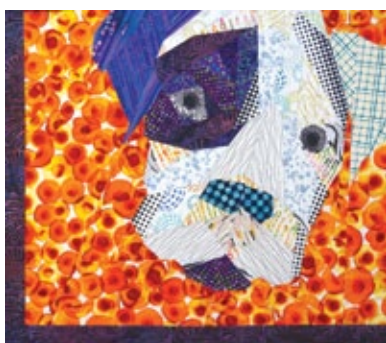
In this hands-on embellishment class, we will study numerous ways to create texture using neutral colored threads. Please arrive in class with your base block already appliquéd with 20 circles. We will then spend class time embellishing a one of a kind piece. You will learn many techniques including shadowing, beading, embroidery, ribbon play and dimensional art, using different stitches and textural threads. **Book Required: Creative Stitching by Sue Spargo**



**306-406 PIECED PETS**

**Ann Shaw** .....\$156  
*Advanced Beginner to Advanced*  
 Wall Size 🌸

Pets steal our hearts and enrich our lives. "Pieced Pets" will tickle your fancy as these playful patterns bring these cherished family members to life in fabric. The patterns in this series include a variety of different pets, large, small and exotic—select one of these patterns to create your wallhanging. A brief discussion introduces the methods and techniques of freezer paper templates. You will then prepare a template for your pattern and begin the process of selecting fabrics. Sewing methods and sewing order to complete your wallhanging will be discussed. **Pattern Required**



**308 REVERSE APPLIQUE**

**Rob Appell** .....\$78  
*All Levels*  
 Wall Size 🌸

Start with two batik fabrics, fusible web, and some batting. Bring any design or motif to class to use as your design inspiration. You may use tracing paper and a wheel in to transfer the design onto the black fabric, or you can freehand draw the designs on the black with the chalk. Rob is happy to help all of you play with both techniques in the class. Set the stitching using a standard straight stitch or free motion machine quilting. This class will be taught as if we are all beginners, but should open up a world of complex looking quilts for our future.



**309-509 WALKING THE LINE WITH HUNDERTWASSER**

**Rosalie Dace** .....\$234  
*Intermediate - Advanced*  
 Design Class - Project Size Varies 🌸

This class celebrates the magic lines and color painted by Friedenreich Hundertwasser. The much admired work of this artist offers us a glimpse into the secrets of his treatment of line color, and how he made them sing. Discover how you can imbue your work with the vitality he achieved. You may choose to piece, fuse, and appliqué by hand and/or by machine.



**310-410 GLEN**

**Sally Frey** .....\$156  
*All Levels*  
 51" X 51" 🌸

A dear friend from San Antonio gave Sally a very odd looking quilt top. She has always wanted to recreate the top. It is a very traditional pattern—granny squares—but the quilt has a very modern, masculine feel. In class, you will design and play with color before sewing.



**311 THE RUSH**

**Karla Alexander** .....\$78  
*All Levels*  
 52" x 65" 🌸 🌻

Come along and enjoy the ride with long gentle curves. You'll learn new techniques that can be used again and again! There will be no bumps along the way and you'll leave class with a stack of completed blocks, maybe even a smile! This is truly a stash buster quilt - so make sure to check out the fabric requirements in yardage as well as "By the Piece." **Pattern Required**



**312 PINEAPPLE FARM**

**Elizabeth Hartman** .....\$78  
*Intermediate*  
 61" x 69" 🌸

These blocks are the perfect place to show off your favorite fabrics. These unique "woven" patchwork blocks are made in sets using conventional patchwork techniques—no paper piecing! The class will cover all aspects of making the blocks, including tips and tricks for precision piecing and keeping your pieces organized as you work. (Students are encouraged to cut background fabric in advance.) **Pattern Required**



**314 MACHINE QUILTING: STRAIGHT LINES, RULER WORK, & COMPLEX DESIGN**

**Sheila Sinclair Snyder** .....\$78  
*All Levels*  
 Technique Class - Samples Only 🌸

Take the next step in machine quilting: developing new skills that will enhance your quilts, whether they are traditional, modern, art, or ethnic. Sheila will use two published books and other original designs in a demonstration format, followed by lots of time for practice. Basting and pinning techniques will be discussed. Straight lines and ruler work will be the focus, and sample rulers will be available in class to share. Come to class ready to rock and roll! **Recommended Books: Get Addicted to Free Motion Quilting by Sheila Sinclair Snyder, and 180 Doodle Quilting Designs, Sheila Sinclair Snyder, Contributor**



### 315 MODERN MEDALLION

Natalie Barnes .....\$78  
*Advanced Beginner – Advanced*  
 72" x 72" 🌸

There are lots of shapes and lots of techniques used in this quilt pattern. We'll talk about piecing: squares, triangles, strips, flying geese... There will be many different piecing techniques to learn while planning this quilt. You'll also be fine tuning your piecing accuracy.

**Pattern Required**



### 316 EVERGLADE

Carolyn Friedlander.....\$78  
*Advanced Beginner – Intermediate*  
 71 1/2" x 12 1/2" Blocks

This lattice-inspired motif is a great project for picking up and refining your needle-turn applique skills. Learn how symmetry, fabric selection, and technique can lead to exciting results. **Pattern Required**



### 317 PAINTED FOREST

Scott Hansen .....\$78  
*Intermediate*  
 59 1/2" x 60" 🌸 🌿

Have a blast making your own little forest in whatever colors you choose. Scott helps you make your own unique trees using a variety of blocks already mapped out, and then you can arrange and rearrange the parts to "plant" them as you like. Autumn? Get your fall colored scraps together. A black and white forest on a backdrop of a variety of reds? Super Dramatic! A winter forest with not a leaf to be seen? You can do that too! The sky's the limit on these fun blocks.

**Pattern Required**



### 318 AUTHENTIC PATCHWORK – AKA KITCHEN SINK QUILTING

Maria Shell .....\$78  
*Advanced Beginner – Advanced* 🌸

Scrap & Block Making Workshop - Sizes Vary  
 All leftover fabric, UFO'S, orphan blocks, and random strips of fabric are welcome in this class. We'll take those pieces of "what not," and make them into fun, improvisational masterpieces. The focus of this workshop is on composition and "bit-making" (creating small, improvisationally cut and pieced, traditional quilt blocks).



### 322 FUSSY CUT FUNDAMENTALS

Elisabeth Woo, Nichole Ramirez .....\$78  
*Beginner*  
 4 Fussy Cut Blocks 🌸

Learn the basics of fussy cutting in this class. You'll learn all about directionality, fabric repeats, and how to cut motifs in fabrics to fit perfectly into your blocks.

**Book Required: Fussy Cut Sampler**



### 323-423 HOUSE PARTY REVIVAL

Tonye Phillips .....\$156  
*Advanced Beginner-Advanced*  
 60" x 63" 🌸 🌿

This is a down-sized version of the "House Party" quilt that Tonye made several years ago. The houses in the windows have been redecorated and the trees have been replanted. Class will cover a few different techniques, such as needle-turn hand applique, wool applique, and liberated points. There will only be time to get some parts made, but you should be able to get a good idea of just how you want your future "house" to look. **Pattern Required**



### 324 JUMP ON THE BAG WAGON

Pam Raby .....\$78  
*Advanced Beginner* 🌸

Oberlin Bag: 11 1/2" H x 13 1/2" W x 5" D  
 Bodobo Bag: 9 1/2" L x 5" W x 3 1/2" H

Make two great bags in class! The canvas "Oberlin" bag features four exterior pockets, interior zipper pocket, sturdy doubled bottom, optional magnetic snap closure, and French seams for a clean interior finish. There are several options for the handles. The "Bodobo" bag pattern includes three sizes that nest inside one another, as well as a bonus "Mini Diddy" bag. We will make the large bag in class. This bag has tabs at either end of the zipper that make zipping and unzipping easy, an optional



fabric handle, and is fully lined. **Patterns Required: Oberlin Bag by Klum House, Bodobo Box Bag by Ticklegrass Designs**

### 325 WOOL PROJECT - VINTAGE TRUCK THROUGH THE YEAR - SEPTEMBER

Anna Bates.....\$78  
*All Levels*  
 12 1/2" x 22"

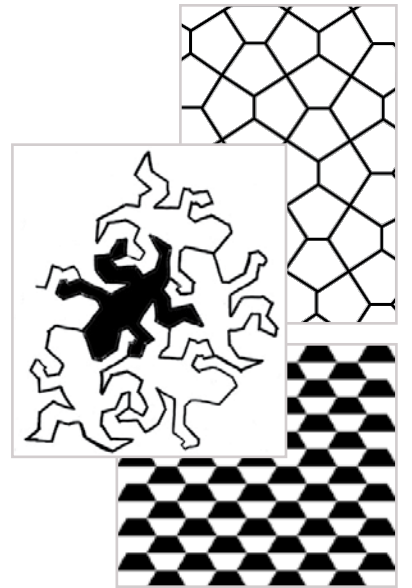
Make a sweet table mat to grace your Fall Holiday table, designed by Stacy West of Buttermilk Basin, while enjoying the world of wool. With the accompanying kit, you will be free to enjoy and learn how Anna preps her wool projects, without having to shop for a variety of wool requirements. We will also go over stitching and embellishing your piece to make it your own. In class, you will get the creation prepped and start your stitching. It will be a relaxing class for a group of friends or making new friends. **★ Lab Fee: \$42 (Wool kit and pattern: Vintage Truck Thru the Year - September), Recommended Book: Creative Stitching by Sue Spargo**



### 326 TESSELLATION TECHNIQUES

Tiffany Hayes .....\$78  
*Intermediate*  
 Technique Class - Size Varies 🌸

This is a technique class: Together we will explore tessellations, from the very basic to complex. We will start simple and learn to piece and/or fuse the unusual shapes. Each student will learn to create their own tessellations, and then experience piecing them together.



### 327 IMPROVISATIONAL LINEWORK & DESIGN

Heather Jones .....\$78  
*Advanced Beginner – Advanced*  
 Several Improv Blocks 🌸 🌿

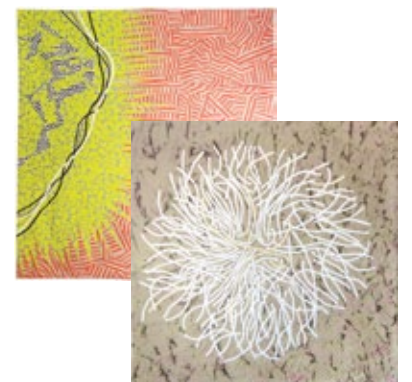
Learn how to create improvisationally pieced blocks that are a study in linework and the formation of secondary patterns. Using solid fabrics in a range of values and colors, you will create a modern take on traditional string blocks using an intuitive creative process. An added benefit of this technique is that it produces completely unique, one of a kind blocks with a strong graphic quality. Heather will also discuss how fabric placement and color choices affect the design of the block. Students will finish class with a number of completed blocks that can be used in small patchwork projects or as the beginning of a larger quilt.



### 328-428 INTERPRETATIONS

Joe Cunningham .....\$156  
*Intermediate - Advanced*  
 Design Class - Size Varies 🌸

One of the beauties of classic quilt patterns is that they were open to wide interpretation. Any quilt pattern could be made any way you wanted to make it. Joe has exploited this idea many times to create a series of quilts he calls "Interpretations." In this workshop, he will introduce some of his strategies and techniques for quilt designs, and guide students through creation of their own Interpretations—Every quilt will look different.



### 329 LOG JAM

Jackie Erickson.....\$78  
*All Levels*  
 Lap Size 🌸

This quilt is just a whole lot of fun! Don't worry about seam allowances or straight seams—as a matter of fact, the more crooked, the better! Using random-sized strips, create wonky blocks, and then even up the edges after all of the blocks are sewn. Empty your mind of all the quilting rules you have learned over the years, and let yourself be free! You will be introduced to the "naughty" side of quilting.

**★ Lab Fee: \$18 - Fabric Strip Bags**



### 330 SIT N' STITCH

Colleen Blackwood .....\$40  
*All Levels*

We will have a room open where you can sit and stitch on any project you like. Colleen, one of our resident experts, will be on hand to answer your questions.



🌸 - Sewing Machine Required  
 🌿 - Kit Available (see page 14)  
 ★ - Lab Fees: Paid to instructor

**402 I'VE GOT SUNSHINE**

Sarah Fielke .....\$78

All Levels ☀️

Sunflower block is approximately 15" x 15"

This quilt is sunshine on a cloudy day. Learn Sarah's unique, fun, and user-friendly method of needleturn appliqué, while working on a sunflower block. **Book Required: Old Quilts, New Life by Sarah Fielke**



**403-503 SHIBORI FABRIC DYEING**

Lynn Koolish .....\$156

All Levels

Technique Class - Size N/A

Shibori is a method of dyeing fabric based on traditional Japanese resist techniques used to create wonderful patterns and textures. In this class, we'll explore different methods including pole-wrapping, clamping, stitching, folding, and twisting to create complex and dynamic fabric. **★ Lab Fee: \$40**

**Note: Wear old clothes and/or bring an apron.**



**404 ZEN DOODLE QUILTS**

Laura Wasilowski .....\$78

All Levels

18" x 18"

Explore the mesmerizing world of Zen Doodling and design an original art quilt at the same time. You'll soon discover how easy it is to doodle like a Zen master and learn how to convert that drawing into a pattern for your quilt. With an easy pattern transfer process for fused fabric, your drawing quickly becomes a fused art quilt. New fusing tips and tricks are presented to enhance your Zen doodle design. Drawing paper and a kit of colorful hand-dyed fabrics and threads are provided to give you the freedom to play. **★Lab/Supply Fee: \$25**



**407 PEPPERMINT PINWHEELS**

Sujata Shah .....\$78

Advanced Beginner - Advanced

Finished quilt: 64 1/2" X 64 1/2"

Finished Block: 16" X 16" 🌸

The folk art applique flowers inspired "Peppermint Pinwheels" quilt is perfect for spring or summer project. The question one might ask: Is it possible to make a pieced block with curved flower petals without any patterns or templates? The answer is, yes! This class is designed to focus on cutting multiple curves through layers of fabrics, and sewing the pieces into free-form flower blocks. It is easy and fast. Participants will follow instructions from the book *Cultural Fusion Quilts* and construct blocks resembling large flowers with appliquéd centers. Sujata will share many tips on making free-form blocks and offer many suggestions for color combinations and layouts during the class. You may not want to stop at just one!



**408 MAKING FRIENDS WITH YOUR SEWING MACHINE**

Rob Appell .....\$78

All Levels

Technique Class 🌸

Learn from Rob's vast knowledge of the technical side of sewing machine service and operations, plus a few quilting motifs that work well almost anywhere. Rob has a very fun way to explain how to trouble shoot all of those "what gives?" moments, especially while free motion machine quilting. Learn how to check and adjust your tensions, needle and thread choices, accessories, and much more. Understand how your machine is designed to work, and the set up of different machines. Class will be mostly lecture on machine designs and troubleshooting, with a bit of hands-on skill building. Rob will also help you to understand your own equipment, so you can apply this knowledge when you return home. The lecture will also address body mechanics, physical techniques, and practice drills for quick improvement. Learn to practice, warm up, and trouble shoot all from the same samples.



**411 DOUBLE CROSSED**

Karla Alexander .....\$78

All Levels

58" x 74" 🌸

The blocks in this quilt are mesmerizing, and once you start it's hard to stop! "Double Crossed" begins with fat quarters, and ends with blocks that are spliced horizontally and vertically in a pattern of your choice. This is a fast paced class, and you will learn how to adapt this technique for other projects, such as custom borders, table runners, pillow tops, and more! **Pattern Required**



**412 FLORENCE FLAMINGO**

Elizabeth Hartman.....\$78

Intermediate

59" x 79" 🌸

Florence is a colorful large-scale flamingo block that makes a big, graphic, impact on a quilt. Use 2 1/2" fabric strips, either from your stash or a precut roll, to make these flamingo blocks using conventional patchwork techniques—no paper piecing! The class will cover all aspects of making the blocks, including tips and tricks for precision piecing and keeping your pieces organized as you work. **Pattern Required**



**413-513 PAINTING WITH INKS**

June Jaeger.....\$156

Advanced Beginner - Advanced

Technique Class - Project Size Varies

Do something "off the wall!" Create your own fabric picture using Tsukineko Inks. You choose the subject by bringing your own photo, which will be enlarged by drawing onto fabric. Learn the "dry brush" method, as you create a fabric painted piece of art. You are not limited to realism. Texture and innovative painting will also be covered, as well as finishing and quilting.

**★ Optional Lab Fee: \$45 - Supplies**



**414-514 COLOR WHEEL FOOTSTOOL**

Sheila Sinclair Snyder .....\$117

Intermediate - Advanced

18" Diameter Footstool 🌸

Learn foundation piecing to sew a charming cover for an 18" diameter footstool. Each one has a personality of its own. It is a very manageable project, especially with Sheila, who has birthed hundreds over the last 10 years of teaching. It is such a fun class, and best of all, you will go home with a completed project! Shipping boxes will be available for purchase, if needed, to ship your Footstool home. **Note: Day Two is a half-day class, where you will work with a classmate to construct your footstool.**



**415 STRING PIECING BOOTCAMP**

Natalie Barnes.....\$78

All Levels

Technique Class – Samples Only 🌸

This is a concept or theory class—The focus will be on string piecing. We'll work with free form and foundation piecing. Then we'll take a look at what can be done with these string piecing elements. How about some appliqué? Triangles? Block arrangements? Half square triangle strips? Last but not least, we'll be talking about color and contrast, and the use of both of these while working with string piecing. **This is a working techniques class – we are not making a quilt, we are honing our techniques.**



## 416 FACING EAST

Carolyn Friedlander.....\$78

*Beginner - Intermediate*

4 Sizes Included - Throw: 53" x 70½",  
Runner: 11" x 25½", Wall/Baby: 36" x 47½",  
Full/Queen: 84½" x 91½" 🌟

Combine appliqué, paper piecing and color theory with this strip-friendly project from Carolyn's book, *Savor Each Stitch*. Carolyn will walk you through the techniques involved, as well as how to create your own color story with this bold and versatile project. (Note: runner-sized amounts are appropriate for class. **Book Required: Savor Each Stitch - Studio Quilting With Mindful Design** by Carolyn Friedlander



## 417 BREAK OUT

Scott Hansen .....\$78

*Intermediate*  
54" x 54" 🌟

Have a blast creating your own free-flowing and wonky mandala-type quilt in your choice of hot or cold colors, or any other color combination you choose! Get that liberated feeling of cutting off corners and disregarding so many quilting police rules while you are creating this wild and free quilt with all your favorite scraps...the more fabrics you bring for this quilt, the merrier it will be!! **Pattern Required**



## 418-518 MAKING PRINTS OUT OF SOLIDS – LINES AND SHAPES

Maria Shell .....\$156

*Advanced Beginner - Advanced*  
Design Class - Project Size Varies 🌟

Using solid colored quilter's cottons, students will learn how to stitch an assortment of pieced "prints" including stripes, chevrons, polka dots, and pointy shapes. While learning these new techniques, students will also be given information about selecting a color palette, improvisational piecing techniques, and ideas for taking these techniques and creating original compositions.



## 420-520 CURVES AND MORE

Hilde Morin .....\$156

*Advanced Beginner (simple piecing and basic quilting experience helpful)*  
20" x 20" 🌟

Learn the art of piecing free-form curves without pinning, marking, or clipping. Add interest by incorporating multi-directional and 3-dimensional elements. Create your own lace and insert it into your quilt, then embellish your work with yarns and threads of different weights. Finish your quilt using a clean and elegant facing technique. You will piece, quilt, embellish and face your quilt in class.

★ Lab Fee: \$3



## 421 GHOST BLOSSOM

Tula Pink .....\$78

*Advanced Beginner*  
72" x 72" 🌟

Simple graphic quilts become almost entirely about fabric selection. We will play with color combinations and print layouts, while blurring the lines between background and foreground to create a stunningly simple graphic quilt top. We will build this quilt block-by-block, so come ready to move things around and play! **Book Required: Quilt with Tula and Angela**



## 422-522 FUSSY CUT TIPS AND TRICKS FOR ADVANCED QUILTERS

Elisabeth Woo, Nichole Ramirez .....\$156

*Intermediate - Advanced*  
Six Fussy Cut Blocks 🌟

Do you have the basics down, but would like to take your fussy cutting to the next level? This intensive workshop will cover techniques that range from glue basting, freezer paper foundation piecing, and improv to create dynamic and fun blocks. Learn how to make your own signature block, how to piece together blocks at their repeat, and how to create narrative blocks that focus on a theme of your choosing.

**Book Required: Fussy Cut Sampler**



## 424 LITTLE PIECES

Pam Raby .....\$78

*Advanced Beginner*

9-Block Version - Approximately 42" x 60"  
17-Block Version, "Plus" Layout -  
Approximately 40" x 64" 🌟

This quilt has a horizontal row of 9 miniature Ohio Trail blocks in the center of the quilt. In a second version, 17 blocks are arranged in a "plus" shape in the center of the quilt. The blocks finish at 3" square. Simple channel quilting stitched with a walking foot surrounds and frames the striking focal center of the quilt. Color placement makes each block unique – a great way to experiment with color and value. **Pattern Required: Little Pieces** by Galloping Pony Studio



## 425 BEGINNING MACHINE QUILTING

Colleen Blackwood .....\$78

*Beginner*

Technique Class – Samples Only 🌟

This is the class to learn a variety of skills that will enable you to quilt your own projects in the future. Practice projects will be sandwiches of 18" x 22" pieces of fabric or muslin – nothing that you will be using as a quilt. Once you master some skills, you can move on to an actual quilt or throw.



## 426 BEAR PAW PATCHES

Tiffany Hayes .....\$78

*Advanced Beginner*

70" x 86" 🌟 🌟

This quilt is made from ombre fabrics which make the illuminating effect. The quilt is made using 2 1/2" strips.

**Pattern Required, Half Square Triangle Tool Required: Mini Easy Angle or The Goddess Tool**



## 427 FROM INSPIRATION TO DESIGN

Heather Jones .....\$78

*Advanced Beginner - Advanced*  
Design Class - Project Size Varies

Bring your inspiration to life as you create a one of a kind, unique quilt pattern. Work with Heather to create a quilt pattern that is inspired by something you have seen: an old building, a water tower, the sunset, etc. We'll be using a photograph of your inspiration as a starting point, and will create a quilt design based on that inspiration. Heather will guide you through the process of sketching, designing pattern pieces, calculating yardage and construction methods, creating a color palette, and fabric selection. You'll leave the class with a complete pattern that is ready to be constructed in your home studio. ★ Lab Fee: \$15



## 429 THINKING SMALL

Sue McMahan .....\$78

*All Levels*

Various Small Blocks 🌟

This class will be an adventure in creating small blocks that have big possibilities for quilt projects. The blocks can certainly be featured in a quilt, but also used for pincushions, postcards, and even potholders. With an architectural design theme, using solids with prints as an accent, the student will explore ways to just let the imagination, fabric, and sewing machine combine for a surprising result. No pressure, just come together and enjoy letting your imagination and creativity emerge.



## 430 SIT N' STITCH

Anna Bates .....\$40

*All Levels*

We will have a room open where you can sit and stitch on any project you like. Anna, one of our resident experts, will be on hand to answer your questions.



🌟 - Sewing Machine Required  
🌸 - Kit Available (see page 14)  
★ - Lab Fees: Paid to instructor

The Stitchin' Post will have a large variety of 2 1/2" strip rolls, charm packs, & fat quarter bundles available on our website in everything from batiks to Valori Wells' newest fabrics:

[www.stitchinpost.com/precut-charm-fabric-roll/index.html](http://www.stitchinpost.com/precut-charm-fabric-roll/index.html)

**501 JUST FOR FUN MYSTERY**

**Lawry Thorn**.....\$78  
*Advanced Beginner – Advanced*  
 Lap Size 🌟



Friday is the perfect day for “Just for Fun.” Plan on using one or more of the many pre-cuts that are so popular these days. There are so many to pick from—jelly rolls, layer cakes, charm squares, and so on—which pre-cut styles you will be using is part of the mystery! Some pre-cutting directions will be given to you on your supply list, so you will be ready to sew when you arrive in class. Remember, it’s “just for fun,” so take a big breath, unpack your sewing supplies, and be ready for a fun day.

**502 EASY AS ABC**

**Sarah Fielke** .....\$78  
*Intermediate*  
 Approximately 60” x 69” 🌟



For this class, you can choose from Sarah’s Freedom, Sleepy, or Easy as ABC patterns, and make a fun, wordy statement for someone special. You can also use the Easy as ABC pattern if you would like to spell your own word, and not use the Sleepy or Freedom patterns. This one contains instructions for every letter of the alphabet. **Pattern Required**

**504 IMPROVISATIONAL HAND EMBROIDERY ON WOOL**

**Laura Wasilowski** .....\$78  
*All Levels*  
 Small Wall Hanging



Create a densely hand embroidered vignette on wool. Felted wool is easy on the hands, and welcomes hand stitchery with colorful perle cotton threads. You’ll learn a swift way to transfer an original design to the wool. Then learn how to use simple embroidery stitches to create lines and pattern, along with various stitch combinations to make even more texture. A kit of hand-dyed threads, needles, and a solid colored wool fabric is provided. You’ll also receive a 45 page handbook of embroidery stitches and stitch combinations to inspire even more ideas. Enjoy the ease of creating a small embroidery on wool. **★Lab/Supply Fee: \$35**

**506 CHICKEN CHALLENGE**

**Ann Shaw** .....\$78  
*Advanced Beginner - Advanced*  
 Wall Hanging 🌟



Chickens have often found their way into the quilt world—small wonder, given the astonishing variety of plumage in chicken breeds. Among the most memorable poultry quilts are the charming chickens and roosters (and turkeys and ducks) created by Ruth McDowell. Join us in poultry piecing to celebrate these barnyard wonders! Select from several patterns to create your chicken wallhanging. A brief discussion introduces the methods and techniques of freezer paper templates. You will then prepare a freezer paper template for your chicken pattern, and begin the process of selecting fabrics for your design. We will also discuss sewing methods, and sewing order to complete your wallhanging. **Pattern Required: Select one of five chicken patterns available**

**507 LATTICE**

**Sujata Shah** .....\$78  
*Levels*  
 Finished quilt: 60 ½” X 60 ½”  
 Finished Block: 6” X 6” 🌟



This process based class is designed to focus on cutting gentle curves through multiple layers of fabrics, and sewing the pieces into free-form lattice blocks. Learn how to create depth and dimension of a wooden hand carved window in a quilt. Sujata will share many tips on making free-form blocks, and offer suggestions for color combinations and layouts during class. Fabric suggestions: Floral prints for a traditional quilt, or choose bold and solid fabrics for modern and non traditional look.

**508 BURST BLOCK**

**Rob Appell** .....\$78  
*Advanced Beginner – Advanced*  
 38” x 57” 🌟



This quilt has so many color options, and it is very simple to construct using the new “Burst Block” template. Spend your day with Rob, while learning how to use the template and create these awesome blocks. There will be several different setting options shared in class. Get ready to have a blast!  
**Required: Burst Block Template**

**510 REDWOOD GROVE**

**Sally Frey** .....\$78  
*Intermediate*  
 41” X 42” 🌟🌟



This quilt has been in Sally’s mind for years. As she makes the trip to Sisters every summer, she daydreams about making a quilt with redwood trees. Along the highway in northern California there are simple tree designs. Sally used the “Sew Kind of Wonderful” ruler to create this modern looking Redwood Grove. **Required: Sew Kind of Wonderful Mini Ruler**

**511 LANTERNS**

**Karla Alexander** .....\$78  
*All Levels*  
 44” x 66” (without border)  
 57” x 79” (with border) 🌟



Come learn how to LOVE sewing curves! No worries if you’ve not a fan, OR if you prefer straight seams, you will leave happy! Come ready to sew, sew, sew! Learn exciting new piecing techniques for curves and create your own quilt! Quarter-arc blocks are used to make the blocks, then the fun begins by building them into the lantern shapes. Karla used the *Circle Savvy* ruler to cut the arcs, however, a template is provided in the pattern. **Pattern Required**

**512 PINEAPPLE FARM**

**Elizabeth Hartman** .....\$78  
*Intermediate*  
 61” x 69” 🌟



These blocks are the perfect place to show off your favorite fabrics. These unique “woven” patchwork blocks are made in sets using conventional patchwork techniques—no paper piecing! The class will cover all aspects of making the blocks, including tips and tricks for precision piecing and keeping your pieces organized as you work. (Students are encouraged to cut background fabric in advance.) **Pattern Required**

**515 MOCHI**

**Natalie Barnes** .....\$78  
*All Levels*  
 60” x 60” 🌟



This is a simple beginners quilt that even the most experienced quilter will enjoy. It may be a simple quilt, but we’ll talk about color and contrast, and how a simple block can be turned into something unpredictable. **Pattern Required**

**516 AERIAL GROVE**

**Carolyn Friedlander** .....\$78  
*Beginner*  
 4 Sizes Included - Runner: 14½” x 26”,  
 Wall: 42½” x 42”, Throw: 66½” x 76½”,  
 Full/Queen: 83½” x 88½”



Combine appliqué and color theory in this scrap-friendly project from Carolyn’s book, *Savor Each Stitch*. Carolyn will walk you through creating your own color story with this beginner-friendly, needle-turn appliqué project. This project is a great canvas for using as many of your favorite fabrics as you can find. Learn how to organize, incorporate, and put them all to use effectively, in a way that is uniquely your own.  
**Book Required: Savor Each Stitch: Studio Quilting With Mindful Design by Carolyn Friedlander**

## 517 GARDEN GATE

Scott Hansen .....\$78

Intermediate  
60" x 70" 🌸

This quilt is a fun way to give the feeling of a curvy wrought iron garden gate, without once sewing a curved line. All straight-stitching, and a bit of prescriptive improvisation, help these simple blocks remain simple to sew but give a more complex effect. There are great lessons on value in this quilt because, as colorful as it is, the drama is brought about by the play of dark and light. This quilt was featured in the Winter 2016 issue of Modern Quilts Unlimited. **Pattern Required**



## 519 BUDS, BRANCHES, BLOSSOMS

Deborah Boschert.....\$78

All Levels  
Approximately 11 x 14 inches 🌸

Explore botanical shapes, textures and patterns! Create an art quilt collage incorporating fabric, machine and hand stitching, and a variety of unexpected materials and techniques. Choose your own fabrics, compose an original design, and experiment with layers of detail. Learn ways to add personal design to your fabrics with painted patterns. Use simple construction techniques, then enhance your art quilt collage with a variety of unusual materials and interesting embellishments. Add fun embroidery stitches for detail if desired. **Book Optional: Art Quilt Collage: A Creative Journey in Fabric, Paint and Stitching** by Deborah Boschert



## 521 FUTURE FLOWER GARDEN

Tula Pink .....\$78

Advanced Beginner/Intermediate  
85" x 95" 🌸

This quilt takes the traditional "Grandmother's Flower Garden" and turns it into a futuristic, three-dimensional affair! Using diamonds and triangles, we will build tumbling blocks to create the iconic hexagon flower in a new and fun way. There are no "y" seams in this quilt top! If nothing else, this will be an excellent primer on sewing with triangles. **Book Required: Quilt with Tula and Angela**



## 523 CASCADE CONES

Tonye Phillips.....\$78

All Levels  
17" x 11"

Pine Cones are everywhere, and they come in so many different textures and shapes. Play with this classic shaped cone, and have some fun finding and using some unexpected fabrics. Once you add the pine needles, there will be no mistaking your inspiration.

**Pattern Required,**  
**Book Recommended: Hand Appliquéd Quilts** by Tonye Belinda Phillips



## 524 JUMP ON THE BAG WAGON

Pam Raby .....\$78

Advanced Beginner 🌸

Oberlin Bag: 11 1/2" H x 13 1/2" W x 5" D  
Bodobo Bag: 9 1/2" L x 5" W x 3 1/2" H

Make two great bags in class! The canvas "Oberlin" bag features four exterior pockets, interior zipper pocket, sturdy doubled bottom, optional magnetic snap closure, and French seams for a clean interior finish. There are several options for the handles. The "Bodobo" bag pattern includes three sizes that nest inside one another, as well as a bonus "Mini Diddy" bag. We will make the large bag in class. This bag has tabs at either end of the zipper that make zipping and unzipping easy, an optional fabric handle, and is fully lined. **Patterns Required: Oberlin Bag** by Klum House, **Bodobo Box Bag** by Ticklegrass Designs



## 525 ADV. BEGINNING MACHINE QUILTING

Colleen Blackwood .....\$78

Advanced Beginning (Basic Machine Quilting Experience is Necessary)

Technique Class – Samples Only 🌸

Expand and explore your machine quilting experience in this class that will cover basic design and marking of your quilt. Basic machine quilting experience is necessary to have success in this class. A pre-marked project measuring 27" x 45" will be available for a lab fee in class – it is spray-basted and ready to stitch, and has room to practice some beautiful stitches, and also follow a pre-marked design. **★Optional Lab Fee: \$20.00**



## 526 TESSALLA QUILT

Tiffany Hayes .....\$78

Advanced Beginner  
64" x 80" 🌸 🌸

This quilt is made using 2 1/2" strips of ombre fabrics, which create the illuminating effect. There are optional layouts for the class to explore. **Pattern Required,**  
**Half Square Triangle Tool Required:**  
**Mini Easy Angle or The Goddess Tool**



## 527 IMPROVISATIONAL HALF LOG CABIN

Heather Jones.....\$78

Advanced Beginner – Advanced  
Several Improv Blocks 🌸 🌸

Take your improvisational quilting up a notch with this workshop. Learn the technique of creating large-scale improvisational half log cabins. While the traditional log cabin block has been fundamental to quilt making for hundreds of years, it becomes energized and fresh when constructed improvisationally as half log cabin blocks on a larger than normal scale. It also becomes an opportunity to design intuitively and explore a technique that does not require precise measuring or cutting. An added benefit of this type of patchwork is that it produces completely unique, one of a kind blocks with a strong graphic quality. Heather will discuss how fabric placement and color choices affect the design of the block. Students will finish the class with a number of completed blocks that can be used in small patchwork projects or as the beginning of a larger quilt.



## 528 ROCK THE BLOCK

Joe Cunningham .....\$78

All Levels

Technique Class – Project Size Series 🌸

How can a quilt that looks so complex, be so simple? It is how Joe "rocks the block" with a simple process that leads to unavoidable originality. You can't help it. Fun, easy, and yet deeply satisfying and eye-opening, this class will have you inventing your own ways to make block quilts all your own.



## 529 CUT FLOWERS

Jackie Erickson.....\$78

Advanced Beginner - Advanced  
58" x 73" 🌸 🌸

Bring a little spring inside with this bright, cheery snowball quilt! It uses 5" charm squares and a few complimentary solids to create a mind-blowing contemporary, yet traditional quilt. The snowball block is so easy and fun to make, and Jackie has a few tricks up her sleeve to make the blocks go together smoothly. Pattern will be provided in class.



## 530 SIT N' STITCH

Anna Bates.....\$40

All Levels

We will have a room open where you can sit and stitch on any project you like. Anna, one of our resident experts, will be on hand to answer your questions.



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🌸 - Sewing Machine Required  
🌸 - Kit Available (see page 14)  
★ - Lab Fees: Paid to instructor



# sisters outdoor quilt show Raffle Quilt

This year's raffle quilt, "A Story of Stars"  
(approximately 78" x 86")

This year's raffle quilt was designed and pieced by Susan Cobb and quilted by Laura Simmons. Tickets will once again be sold, at The Stitchin' Post and at events throughout Sisters including the Sunday, June 11th Sisters Rodeo Kiwanis Buckaroo Breakfast, as well as our website, [www.StitchinPost.com](http://www.StitchinPost.com).

Proceeds from our annual raffle quilt are shared between Sisters Outdoor Quilt Show and Kiwanis of Sisters, helping to raise more than \$6,000 to support Kiwanis programs, including the local scholarships and Sisters Food Bank.

**Tickets are \$1 each or six for \$5.**

The winning ticket will be drawn at 4:00 pm on Saturday, July 8th, Quilt Show day, on the lawn behind the Stitchin' Post. Winner need not be present to win the quilt.

Tickets can be purchased with the Request Form on page 15 of the Quilt Show insert.  
(We appreciate stickers with your name & phone number for ticket orders of \$10 or more.)



## 2017 SISTERS OUTDOOR QUILT SHOW™

Order your merchandise at [www.stitchinpost.com](http://www.stitchinpost.com)

Ladies Long Sleeve  
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Unisex Tee  
S-XL, \$22;  
XXL, \$24;  
XXXL, \$27

### Schoolhouse Bed & Breakfast

Schoolhouse Bed & Breakfast Dormitory style living at Sisters Middle School: Just minutes away from the Quilter's Affair classes at the Sisters High School. Continental breakfast is provided, as well as the makings for a sack lunch each day. Make new friends while you stay up sewing and have a great time in the week leading up to and during the quilt show. An all-night sewing room is available. All amenities available to registered guests only.

**Only \$350 for the week:**  
**Sunday afternoon through the following Sunday morning.**  
(Shorter stays available at \$75 a night, as space allows.)

email: [shsbedandbreakfast@gmail.com](mailto:shsbedandbreakfast@gmail.com)  
(preferred method of communication)

15200 McKenzie Highway  
Call (541) 549-4045, ext. 1015

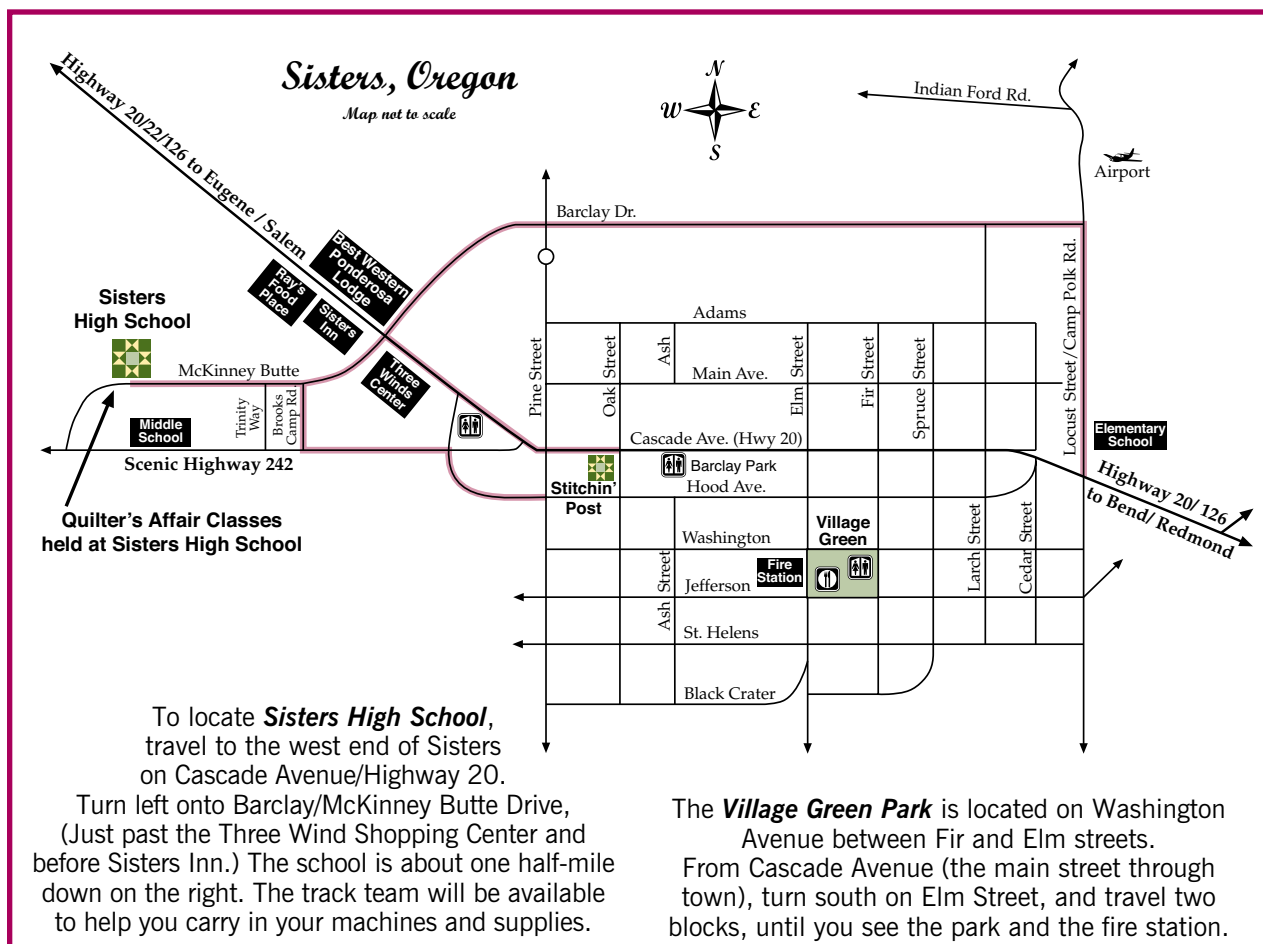
*Morrow's* **Quilter's Affair  
Loaner  
Machines!!**

Need to rent a sewing machine for your classes at Quilter's Affair? Morrow's Sewing & Vacuum Center will have machines available for a \$20/day rental fee!

**Call 541-382-3882**

after receiving your class confirmation to reserve a machine.

**Deadline for reservations is June 1, 2017.**



### The Quilt Show at Black Butte Ranch

Friday, July 7, 2017  
9:00 am – 2:00 pm

Lakeside Lawn at Black Butte Ranch  
**Quilt Exhibit • Lunch • Potholder Sale**

**Lunch Buffet 11:00 am – 1:00 pm**  
\$12 per person

Please order buffet tickets online in the "Events" section at [QuiltersAffair.net](http://QuiltersAffair.net)

For the entire month of July we will have a display of quilts made by the homeowners' quilt club in the Lodge Gallery space.  
(Both shows are free)

## AREA ACCOMMODATIONS

Looking for lodging during Quilt Show?

Visit our website at

**SistersOutdoorQuiltShow.org**

under **Show Info/Accommodations**.

Or, check with our official  
Quilt Show Lodging Partner:

**Black Butte Ranch • 1-877-586-1681**

You may also contact  
the Central Oregon Visitor's Association  
or the Sisters Chamber of Commerce:

**Sisters Area Chamber of Commerce**  
1-866-549-0252 • [sisterscountry.com](http://sisterscountry.com)

**Central Oregon Visitors Association**  
1-800-800-8334 • [covisors.com](http://covisors.com)

## DISTANCES TO SISTERS:

**Bend** - Approximately 20 miles

**Redmond** - Approximately 18 miles

**Prineville** - Approximately 35 miles

**Madras** - Approximately 45 miles

**Sunriver** - Approximately 45 miles



Immerse yourself in the entrancing beauty of this Morocco-inspired collection, featuring a 25-piece spectrum of luscious block-print designs and two free quilt patterns!

# Jasmine

Valori Wells

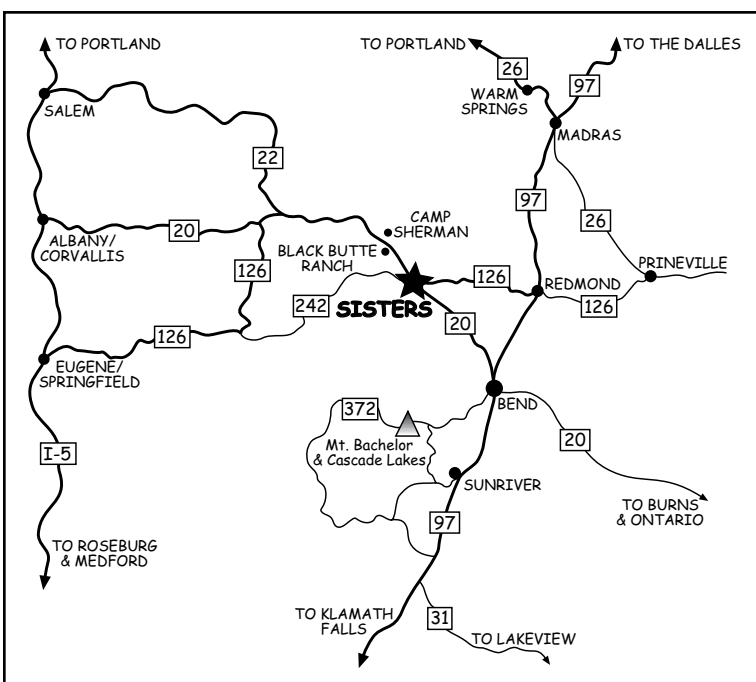


Diamond Back pattern  
by Valori Wells - available at  
[StitchinPost.com](http://StitchinPost.com)

Stitchin' Post

[www.robertkaufman.com](http://www.robertkaufman.com)  
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# 2017 QUILTER'S AFFAIR TEACHING STAFF

Karla Alexander – Salem, OR  
[www.SaginawStreetQuilts.com](http://www.SaginawStreetQuilts.com)

Rob Appell – Morro Bay, CA  
[www.RobAppell.com](http://www.RobAppell.com)

Natalie Barnes – Long Beach, CA  
[www.BeyondTheReefPatterns.com](http://www.BeyondTheReefPatterns.com)

Anna Bates – Sisters, OR  
[www.WoolieMammoth.blogspot.com](http://www.WoolieMammoth.blogspot.com)

Colleen Blackwood – Pendleton, OR  
[www.LaughingLizzies.com](http://www.LaughingLizzies.com)

Deborah Boschert – Lewisville, TX  
[DeborahsStudio.com](http://DeborahsStudio.com)

Joe Cunningham – San Francisco, CA  
[www.JoeTheQuilter.com](http://www.JoeTheQuilter.com)

Rosalie Dace – Durban, South Africa  
[www.RosalieDace.co.za](http://www.RosalieDace.co.za)

Tamra Dumolt – Bellevue, WA  
is a former teacher at the Stitchin' Post

Jackie Erickson – Sisters, OR  
teaches at the Stitchin' Post

Sarah Fielke – Chastwood, NSW, Australia  
[www.sarahfielke.com](http://www.sarahfielke.com)

Sally Frey – Fortuna, CA: Sally publishes her  
own patterns under Kenmar Designs

Carolyn Friedlander – Lake Wales, FL  
[CarolynFriedlander.com](http://CarolynFriedlander.com)

Scott Hansen – Sultan, WA  
[BlueNickelStudios.com](http://BlueNickelStudios.com)

Elizabeth Hartman – Portland, OR  
[www.OhFransson.com](http://www.OhFransson.com)

Tiffany Hayes – Lancaster, CA  
[www.NeedleInaHayesStack.biz](http://www.NeedleInaHayesStack.biz)

June Jaeger – Prineville, OR  
teaches regularly at the Stitchin' Post

Heather Jones – Springboro, OH  
[www.heatherjonesstudio.com](http://www.heatherjonesstudio.com)

Lynn Koolish – Berkeley, CA  
[www.LynnKoolish.com](http://www.LynnKoolish.com)

Sue McMahan – Bend, OR  
teaches at the Stitchin' Post

Hilde Morin – Portland, OR  
[www.HildeMorin.com](http://www.HildeMorin.com)

Tonye Phillips – Camp Sherman, OR  
[TonyeBelindaPhillips.com](http://TonyeBelindaPhillips.com)

Tula Pink – St. Joseph, MO  
[www.TulaPink.com](http://www.TulaPink.com)

Pam Raby – Albany, OR  
[QuiltsAndPaws.blogspot.com](http://QuiltsAndPaws.blogspot.com)

Nichole Ramirez & Elizabeth Woo – L.A., CA  
[www.RobertKaufman.com](http://www.RobertKaufman.com)

Sujata Shah – San Francisco, CA  
[TheRootConnection.blogspot.com](http://TheRootConnection.blogspot.com)

Ann Shaw – Camas, WA  
[AnnShawQuilting.com](http://AnnShawQuilting.com)

Maria Shell – Anchorage, Alaska  
[MariaShell.com](http://MariaShell.com)

Sheila Snyder – Eugene, OR  
[LicenseToQuilt.com/](http://LicenseToQuilt.com/)

Sue Spargo – Uniontown, OH  
[www.SueSpargo.com](http://www.SueSpargo.com)

Lawry Thorn – Sisters, OR  
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[www.ArtFabrik.com](http://www.ArtFabrik.com)

Jean Wells Keenan – Sisters, OR  
[JeanWellsQuilts.com](http://JeanWellsQuilts.com)