

# Flower Blocks Supply List

# 115/215/315

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## Instructor

Sue Spargo

## Email

sue@suespargo.com

## Experience Level

Intermediate

## Sewing Machine Required

No

## Course Overview

Join Sue for three wonderful days, designing and hand stitching a set of nine Folk-Flower Blocks. You will begin with layering techniques, using simple stitches and fabrics for creating textured backgrounds. Next, create folk-art flower blocks followed by embroidery stitches, to add depth and texture to your work.

The nine finished blocks are 6" square and can be incorporated into a small quilt or wall hanging, pillows, tote or any number of fun, folk-art projects.

## Fabric Selection

Small pieces of neutral fabrics - cotton prints, silk, linens, yarn dyed fabrics for layering the background

Background -- Nine 7" squares of neutral color (cream or gray tone) hand dyed wool for backgrounds

For appliqué bring different colors of wool and cotton scraps

Assorted small pieces of textural fabrics including rayon velvet, silks and linens for flowers and leaves

## Required Supplies

\*\* Freezer paper, pencil and paper scissors

#10 and #11 Straw needles for beading and cotton appliqué

#18 and #24 Chenille needle for wool appliqué and embroidery

#3 and #1 Milliners needle for wrapped stitches

Efina 60/2 cotton thread and Ellana 50/50 wool thread for appliqué

Clover appliqué pins

Embroidery and Fabric scissors

\*\* Journal and pen for note taking

7" pieces of neutral color matching ribbons

¼ yard Presto Sheer for stabilizing rayon velvet

Embellishments -- Bring an assortment of neutral and colorful embellishment threads for background and appliqué embellishment such as - Eleganza Perle Cottons, Chenille Yarns, Seagrass, Silken Pearl, Dazzle and Razzle, #24 Silk Thread and #11 Seed Beads for beading

**\*\* Supplies not carried by The Stitchin' Post**

### Required Book

Creative Stitching Second Edition by Sue Spargo

### Specific Request from Sue

Please plan on working on only this class project in class.

