

# Intuitive Color and Design Supply List

## 216/316

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### Instructor

Jean Wells Keenan

### Email

jean@stitchinpost.com

### Experience Level

Confident Beginner

### Sewing Machine Required

Yes



### Course Overview

Do you want to explore quilt design in a more intuitive way? In this class we will do some cutting without rulers, which creates gentle curves and interesting design lines. The first day of class you will work with fabrics supplied by the instructor exploring sewing and cutting techniques and create a small quilt. The next day you can begin a second project or continue to work on the first one. I am enjoying using mostly solids with the interjection of two or three printed fabrics at times. By eliminating high contrast prints you learn to focus on color relationships and value. My books, *Intuitive Color and Design* and *Journey to Inspired Art Quilting* can be referenced ahead of class.

### Required Supplies

Supply List: Day one you will use the fabrics that I supply (\$10 lab fee). The second day of class you may finish up what you began on day one or begin planning another wall quilt. To help you with your fabric choices try working from a photograph or picture from a magazine or printed picture from the iPad or phone. Objectively look at the color families and values, as this is what you are drawn to in the picture. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5% yellow gold, 15% blue and aqua. We will also discuss this in class so feel free to bring other pictures to analyze. For the second project bring 1/3 to 1/2 yd of main fabrics and scraps of 15 to 20 solid or subtle prints that read like a texture, 1/8 of others that could read as an accent. (Total of 14 to 16 fabrics to work with.)

Bring photographs on paper (no iPad or Phone images as you cannot trace them) with interesting lines and shapes that intrigue you. You will do a line work exercise with it. And it could be used to launch the second project if you choose.

Bring a sewing machine in good working order,

med. size mat (18" if possible), med. size rotary cutter with new blade  
(No large cutters)

6" x 12" ruler

scissors

box of pins

chalk marking pencil

neutral thread

1 yd or more of flannel or quilt batting (not polyester) for a design wall

\*\*Journal style unlined notebook at least 8" x 10" for notes and pictures,

\*\* mechanical pencil

\*\* fine tip sharpie pen

\*\* tracing paper

\*\* Supplies not carried by The Stitchin' Post

### Optional Supplies

Intuitive Color and Design 2nd edition, Journey to Inspired Art Quilting  
(these are my books)

Kit Fee of \$10 paid to Jean first day of class

