

## Instructor

Elizabeth Hartman

## Email

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## Experience Level

Intermediate

## Sewing Machine Required

Yes



## Course Overview

Piece a hive of buzzy patchwork bees using conventional patchwork techniques.

Thank you for signing up for my Beehive workshop at Quilter's Affair 2019! This handout will detail what you should bring to class, as well as some things you can do beforehand to maximize your time in the classroom. Our goal in the class will be to start making blocks for a 59" x 63" Small Quilt with 25 bee blocks and one beehive block. If you prefer to make a pillow or Large Quilt, please refer to the patterns for alternate yardages.

## Required Supplies

Sewing Machine and standard sewing kit

Rotary cutter and cutting mat no larger than 18" x 24"

Small rectangular ruler, such as 4" x 14"

Water soluble pen or similar fabric marker of your choice

## Required Pattern

Beehive by Elizabeth Hartman

## Required Fabrics

25 colorful solid fabric squares 5" x 5" each for bee bodies (stripes)

25 colorful print fabric squares 10" x 10" each for bee wings

5/8 dark solid fabric such as Kona Espresso, Black, or Pepper for bee bodies.

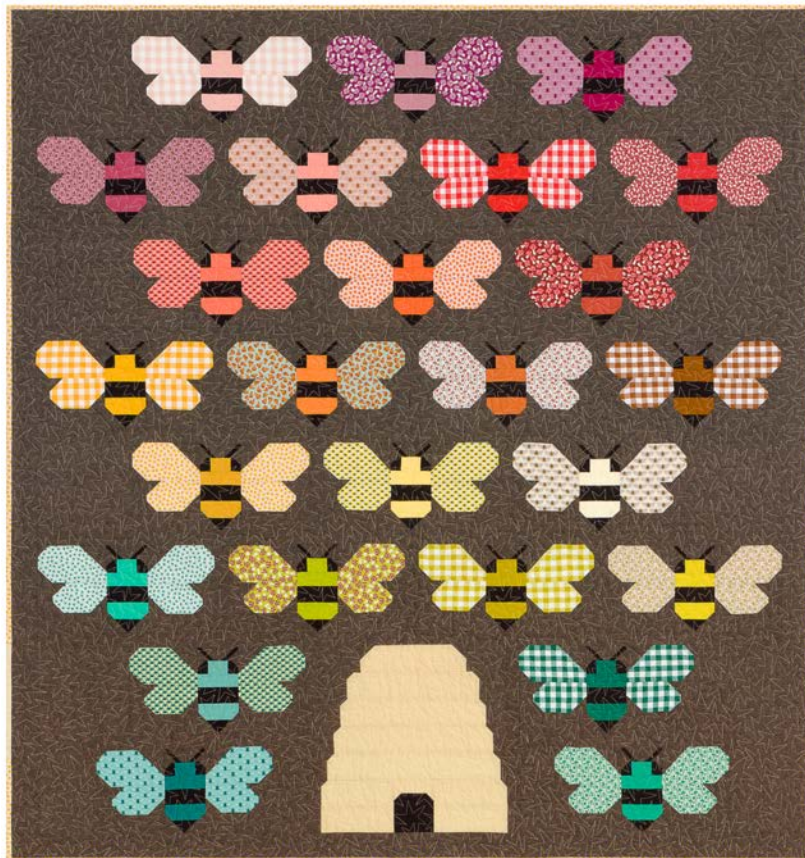
1/4 yard (or fat quarter) fabric for beehive block

3-1/2 yards neutral solid background fabric

The bee bodies and wings can be made from as many different fabrics as you like, including from a variety of fabric scraps.

## Class Prep

This class will have a relaxed atmosphere and students are encouraged to experiment with using different fabrics for the bee bodies and wings. I will spend time in class talking about which fabrics I used and why, and will have an assortment of fabric scraps on hand for students to play with. Please come to class having cut the dark solid fabric for bee bodies and the background fabric. If you have a question, please email me at [info@ohfransson.com](mailto:info@ohfransson.com).



A Starter Pack will be available for this class in March

Here's the link: <https://stitchinpost.com/quilters-affair/starter-packs>

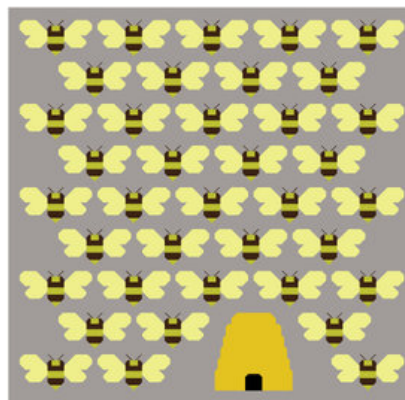
# MATERIALS

	<b>Pillow Cover</b> 24" x 24"	<b>Small Quilt</b> 59" x 63"	<b>Large Quilt</b> 73" x 71"
<b>Solid Fabrics for Bee Stripes</b> such as Berry Season Kona Coordinate Charm Pack	3 squares, 5" x 5" each	25 squares, 5" x 5" each	38 squares, 5" x 5" each
<b>Print Fabrics for Bee Wings</b> such as Berry Season 10 Square Pack	3 squares, 10" x 10" each	25 squares, 10" x 10" each	38 squares, 10" x 10" each
<b>Dark Solid Detail Fabric</b> such as Kona Espresso	1/8 yard	5/8 yard	3/4 yard
<b>Fabric for Beehive</b> such as Berry Season AZH-18091-291	N/A	1/4 yard	1/4 yard
<b>Background Fabric</b> such as Essex Yarn-Dyed Espresso	7/8 yard	3-1/2 yards	4-3/4 yards
<b>Backing Fabric</b>	3/4 yard	3-3/4 yards	4-5/8 yards
<b>Binding Fabric</b>	1/4 yard	5/8 yard	3/4 yard
<b>Batting</b>	1 piece 26" x 26", and 2 pieces, 18" x 26" each	63" x 67"	77" x 75"
<b>Muslin Lining</b>	2-1/8 yards	N/A	N/A

Use precut squares or scraps for the Bee Bodies and Wings. One standard 40-piece precut pack of 5" squares and one pack of 10" squares will give you enough pieces to make any one of the projects in this pattern.

Yardages are based on fabric at least 42" wide. You will also need the fabric marking tool of your choice and, for the pillow project, a 24" square pillow form.

The sample quilts shown in this pattern were made using the Robert Kaufman Fabrics referenced above, including my Berry Season and Kitchen Window Wovens fabrics and coordinating Kona Solids.



**73" x 71" Large Quilt**



EH - 044

The projects in this pattern use small pieces and are recommended for quilters familiar with rotary cutting and patchwork piecing.

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