

Instructor

Scott Hansen

Email

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Experience Level

Intermediate

Sewing Machine Required

Yes



Course Overview

Those who have taken my Painted Forest class will love this faster “prescriptive improv” version. These trees are constructed in a somewhat similar but also totally different method. Two trees are made at once make the sewing go faster and there will be more options for more angles and variations to be discovered. This Forest with a finished size of 63” x 60”, is wonkier and wilder and a whole lot of fun!

Be prepared to mix Busy prints with Quiet ones and solids and textures. This is truly a mix and match quilt. Your quilt will become more engaging as you add great contrast. Get ready to have a typical Blue Nickel Quilt Experience. Yeah, I wrote Experience. That’s what every Blue Nickel Class is y’all.

Fabric Selection

When picking fabrics for Tree Times a Forest, be sure to pick prints that go together but create strong contrasts - this can mean value (light, medium, and dark) or it could mean solids and prints. The more contrast the more graphic and bold your design will be.

1 yard of assorted Scraps for trunks/branches/ground

3 yards of assorted Busy Prints with lots of “action” for trees and ground

3 yards of assorted Contrasting/Subdued prints “quiet” ones or solids or texture prints for trees and ground.

– see precuts below to rule out smaller scraps

This is a little bit of overkill, you will likely have some extra, but it is just as easy to round it up, don’t you think?

The more you have the more options you have to change your mind as you go.

Required Supplies

sewing machine with ¼ inch foot or at least your ability to make Accurate ¼ inch seams

rotary cutter, cutting mat, and 24" or longer straight ruler.

Thread

Other basic sewing supplies: seam ripper, pins, etc.

Required Book or Pattern

Tree Time – A Prescriptive Improv Forest by **Blue Nickel Studios**

Optional but Recommended Item

There is a lot of pressing in this project. A seam roller would be most helpful to prevent long lines at the iron.

Violet Craft's Seam Roller is my favorite one so far.

Class Prep

I like to create as we go, so I don't encourage a lot of pre-cutting, but I also know that pre-cutting does help in getting more done in class. That being said, if you would like to, you can cut these precuts:

For Trees:

5 coordinated pairs (one Busy print & one Contrasting/Subdued print/solid/texture) 10 ½" x 21" Rectangle A (10 pieces total)

5 coordinated pairs (one Busy print & one Contrasting/Subdued print/solid/texture) 9 ½" x 21" Rectangle B (10 pieces total)

5 coordinated pairs (one Busy print & one Contrasting/Subdued print/solid/texture) 8 ½" x 21" Rectangle C (10 pieces total)

Plus one 1" x 2 1/2" Rectangle D from of each of the tree fabrics (30 pieces total)

These will be vertical pieces so pay attention to directional fabrics and cut accordingly. The shorter sides are the top and bottom sides of each tree. These cuts make 3 more trees than you need for the quilt top as shown. They will work for the back or a mini quilt to go with it and are part of the process.

For Trunks and Branches:

Each Tree needs 1 – 19" x 1" strip and matching 7" strips for branches (2-4) per tree.

30 sets of this combination total.

For Ground:

Assorted strips from scraps 2 1/2", 3 1/2", and 4 1/2" wide – no shorter than 6 1/2" long and mostly 8 1/2" or longer (to be trimmed down as you design).



A Starter Pack will be available for this class in March

Here's the link <https://stitchinpost.com/quilters-affair/starter-packs>