

Instructor

Elizabeth Hartman

Email

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Experience Level

Intermediate

Sewing Machine Required

Yes

Course Overview

Norm & Nanette are adorable patchwork gnome siblings. Thank you for signing up for my Norm & Nanette workshop at Quilter's Affair 2019! This handout will detail what you should bring to class, as well as some things you can do beforehand to maximize your time in the classroom. Our goal in the class will be to make (or at least get a good start on!) one Norm and one Nanette block. You can use those blocks to make the 30" x 36" Small Quilt, or to start the 68" x 76" Large Quilt. The materials list below includes everything you'll need to make a Small Quilt top. All yardages for the Large Quilt are included in the pattern.

Required Supplies

Sewing Machine and standard sewing kit

Rotary cutter and cutting mat no larger than 18" x 24"

Small rectangular ruler, such as 4" x 14"

Water soluble pen or similar fabric marker of your choice

Required Pattern

Norm & Nanette by Elizabeth Hartman

Required Fabrics

5 colorful fabric squares, 10" x 10" each for gnome hats and clothes.
1 fat eighth (9" x 21") or two identical 10" x 10" fabric squares for Norm's tunic

1/8 yard dark solid fabric such as Kona Espresso for block details

1/8 yard light solid fabric such as Kona Snow for block details

1/4 yard fabric for gnome faces. I used Kona Lingerie.

1/8 yard fabric slightly darker than gnome face fabric for Norm's nose. I used Kona Ice Peach.

1/8 yard fabric for gnome mouths. I used Kona Pimento.

1/8 yard fabric for Nanette's hair. I used Kona Cedar.

1 yard neutral solid background fabric. I used Essex yarn-dyed Shale.



Please refer to the pattern for more information about selecting fabrics, including alternate ideas for hair and face colors. This project will be most successful when all of the solid fabrics referenced above are true solids. Because you won't need very much of any one fabric to make the hats and clothes, those fabrics can easily be made from an assortment of scraps! The fabrics I've referenced above, and in the pattern, are all from Robert Kaufman Fabrics.

Class Prep

This class will have a relaxed atmosphere and students are encouraged to experiment with different fabrics. I will spend time in class talking about which fabrics I used and why, and will have an assortment of print and solid fabric scraps on hand for students to play with. The one thing that everyone should have selected and cut before class is the background fabric. If you already have a good idea which fabrics you're going to use where, please don't hesitate to do any other cutting in advance.

If you have a question, please email me at info@ohfransson.com.



*The cover quilt was made using one 10 Square Pack of my Berry Season collection (which includes Kitchen Window Wovens gingham) and one 10 Square Pack of Berry Season Kona Solid Coordinates. All of the fabrics indicated with a single asterisk in the materials chart are included in these two precut packs.

**I gave all of my blocks the same white beards and light faces. That's definitely not the only way to use this pattern! I've also included cutting directions and Kona Solid recommendations for using multiple different fabrics for the gnomes' hair, beards, and faces. Please see Page 1 for more details.

Yardages are based on fabric at least 42" wide. You will also need the fabric marking tool of your choice for marking diagonal seams and an approximate 7" x 7" scrap of freezer paper or template plastic to make the cutting guide for the gnomes' hats.

MATERIALS

	Small Quilt 30" x 36"	Large Quilt 68" x 76"
Colorful Fabrics for Gnome Hats & Clothes Such as my Berry Season print collection and coordinating Kona Solids	5 squares, 10" x 10" each	45 squares, 10" x 10" each*
Colorful Fabric for Norm Tunics Such as my Berry Season print collection and coordinating Kona Solids	1 fat eighth (9" x 21") or 2 identical squares, 10" x 10" each	9 fat eighths (9" x 21") or 9 pairs of 2 identical squares, 10" x 10" each*
Eye & Belt Buckle Fabric Such as Kona Espresso	1/8 yard	1/8 yard
Face Fabric Such as Kona Lingerie**	1/4 yard	5/8 yard
Norm Nose Fabric Such as Kona Ice Peach	1/8 yard, or 10" x 10" square	1/8 yard, or 10" x 10" square*
Mouth Fabric Such as Kona Pimento	1/8 yard, or 10" x 10" square	1/8 yard, or 10" x 10" square*
Nanette Hair Fabric Such as Kona Cedar**	1/8 yard	1/2 yard
Nanette Collar & Norm Beard Fabric Such as Kona Snow**	1/8 yard	5/8 yard**
Background Fabric Such as Essex Yarn-Dyed Shale	1 yard	4-1/4 yards
Backing Fabric	1-1/4 yards	4-3/4 yards
Binding Fabric	3/8 yard	3/4 yard
Batting	34" x 40"	72" x 80"

ABOUT THE PATTERN

Gnome siblings, Norm and Nanette, can be pieced using conventional patchwork techniques. No paper piecing! This pattern is precut-friendly, using 10" x 10" squares to make Norm and Nanette's hats, clothes, and boots. That means that this is also a great pattern for using scraps!

ABOUT THE FABRIC

This quilt features the Robert Kaufman Fabrics described above, including my Berry Season print collection, Kitchen Window Wovens gingham, Kona Solid Coordinates that I've selected for Berry Season, and Essex yarn-dyed linen blend in Shale. The pattern includes a chart that you can use to duplicate my fabric placement exactly, or as a guide for your own unique fabric selections.

The large quilt on the cover was quilted by Gina Pina.



30" x 36" Small Quilt



EH - 046

The projects in this pattern use small pieces and are recommended for quilters familiar with rotary cutting and patchwork piecing.

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