



beyond the reef

Homeward

Sometimes we just want to make something big and bold and graphic and simple and show off our fabrics. Sometimes we want to work in something a bit bolder than quilting cotton. Maybe we want to work in a linen or a flannel. This simple quilt is the answer for you. This quilt is the perfect quilt for gift giving too!

In this super fun class, we'll work on value, and Natalie will show you a few tricks to identify your darks, mediums and lights. In this quilt, we're creating contrast with value. Think lights and darks - oh, and mediums! Half square triangles are a breeze, and we'll look at a few different methods for making them. Finally, we'll foundation strip piece some varying strips to add contrast to our precise piecing, and all that will be left will be make more pieces and assemble your quilt top!





experience level beginner and beyond

tool box

sewing machine, in good working order, with manual
full size sewing scissors, small scissors, and some small snips
medium cutting mat, 18" x 24"
6-1/2" x 24-1/2" strip ruler, medium size square ruler
rotary cutter with new blade (45 or 28mm)
piecing threads in neutral grey, 2-4 loaded bobbins of the same thread

pens, notebook, camera

fabrics + pattern

- a. dark & medium fabrics 15 fat quarters
- b. light fabrics 1/2 yard and an additional 6 fat quarters
- c. flying geese centers (lights to dark) 5 fat quarters
- d. beyond the reef pattern, "Homeward"
(for binding and backing, refer to pattern)

note: if you'd like to "audition" some additional fabrics, work more on that light+medium+dark, feel free to bring extra fat quarters

preparation

please note the cutting instructions on the first page of the pattern
we will be learning a lot of different piecing techniques, so preparing the cut pieces prior to class will give us more class time for demos and piecing
we'll work on the piecing techniques in class

bring any other items necessary for your own personal comfort
we will be trying lots of different techniques with a lot of hands on machine time mixed with show and tell

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