

Fabric Dyeing for Color.

J, Fiber Artist, Teacher, Author

Class Description: Fabric Dyeing for Color, Pattern, and Texture (2 day class)

All levels, no prior dyeing experience needed 404/504

Create unique and dynamic fabric using fiber-reactive dyes and a variety of techniques including easy to wash out resists such as soy wax, flour paste, gel glue, oatmeal, and more. These resists are easy to use, wash out with hot water, and provide an endless array of patterns and textures. You'll have two days to dye, over-dye, and play with an infinite variety of colors, textures, and patterns.

There will be a \$40.00 supply fee paid to instructor for provided dyes and soda ash

Note: Wear old clothes and/or bring an apron

Note: items marked with * will not be carried at either The Stitchin' Post or the school store at the high school.

Supplies:

- ***Rubber gloves**—dishwashing type, the longer the better
- ***Dust mask**
- **Fabric**
 - Any 100% natural fiber can be used. This includes cotton, rayon, linen, and silk. You can bring yardage and/or garments. Good quality fabric works best.
 - You can also bring previously dyed fabric, especially light-colored uglies that you'd like to transform.
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Important: Prewash all fabric (including PDF) in detergent or Synthropol or Dharma Textile Detergent & hot water – don't use fabric softener or dryer sheets

Bring 6–8 yards of fabric, you can also bring pre-hemmed scarves or garments; You don't have to start just with white fabric, you can bring already-dyed or commercial fabric that you want to over-dye

!! Do not bring polyester, any synthetic or blends, or fabric that is permanent-press!!

- ***Other Supplies (None of these will be carried by The Stitchin' Post)**
 - At least 1 plastic container with a wide mouth and screw-on lid that does not leak when shaken vigorously—options include condiment squeeze bottles and recycled food containers—just make sure the opening is large enough to fit a spoon into and that it doesn't leak when shaken
 - Small kitchen whisk about 3"–5" long
 - Small rubber spatula for getting thickened dye out of containers
 - Old credit cards/hotel keys, small squeegee, large palette knife/or cake frosting spreader or similar for spreading resists
 - Foam brayer (get at art supply or craft store, maybe a hardware store)

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- Plastic notched spreader (these are about 5" square and are used for spreading mastic, they have different size teeth on each side, available at hardware stores, should be less than \$2)
- 6–8 one-pint (6–8 oz) size plastic containers and 5– 6 one-quart (32 oz) size plastic containers, such as recycled yogurt & cottage cheese containers
- Set of measuring spoons NOTE: these cannot be used for food after they have been used with dye
- Several 1" – 2" foam or bristle brushes
- 4–6 plastic spoons
- Scissors
- Clothespins (used when putting fabric outside to dry)
- Roll of paper towels
- Sponges for cleaning up
- Masking tape
- Plastic for covering workspace and to wrap fabric in for batching overnight—almost all the pieces you dye will be dyed flat on layers of plastic; zip-type bags for wet fabric
- Several squeeze bottles such as those used for condiments or hair color
- Plastic stencils, stamps with large designs or shapes (home-made stamps are great), grids of all sorts, corrugated cardboard, and other items to create visual textures

\$40.00 supply fee for instructor provided dyes, soda ash, dye thickener, and resists covers both days.

Samples can be viewed at www.lynnkoolish.com (click on classes)



At left: Examples of wide-mouth jar & condiment squeeze bottle, palette knife, rubber spatula, whisk, notched spreader, foam brayer, grids for texture