

Secondary Designs and Beyond

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In this design class we'll talk about how to use color, fabric prints, and block placement to create secondary and tertiary designs. The example shows the same block used but by twisting and adding different colors a whole new design takes shape. We'll work thorough several designs together to get your creativity flowing. Then you'll be able to take some time to create your own magic and stitch it up! Blocks can either be curves or HST's, which ever you prefer! This is a confident beginner class.



Kit Fee (optional)

\$10 for 1 curved 6 ½" template

Sewing Supplies

- 28 mm rotary cutter
- Spinning Cutting Mat (optional but used frequently and recommended)
- 50 or 80 weight thread
- Fine pins (optional but used frequently and recommended)
- Sewline (or your favorite) glue stick
- Square up ruler in 6 ½" (optional but used frequently and recommended)

Fabric Supplies

- 3 fat quarters of light prints
- 3 fat quarters of dark prints
- 1 fat quarter light solid
- 1 fat quarter dark solid

any questions, contact Jen at bettycrockerass.com